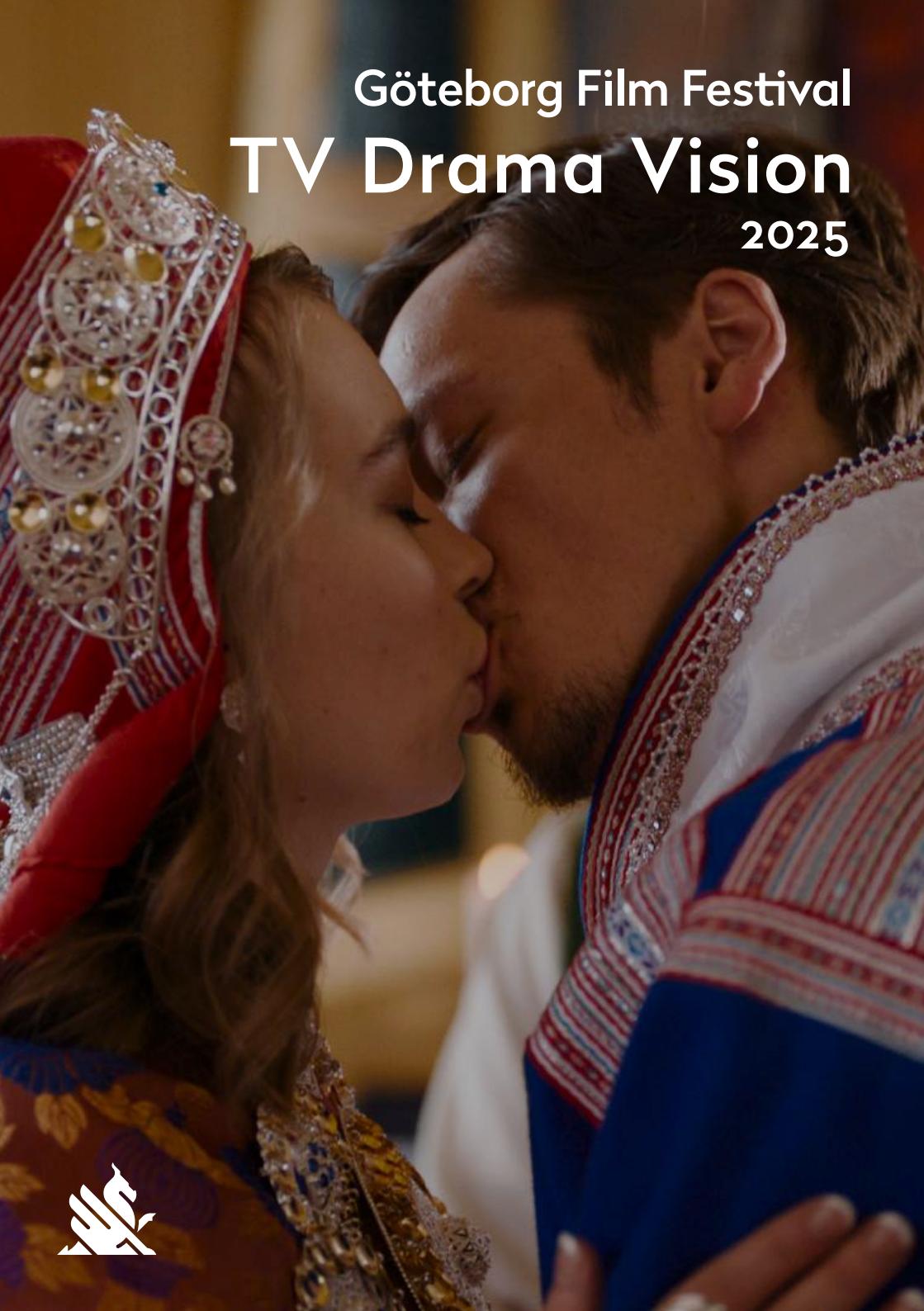
Göteborg Film Festival

TV Drama Vision

2025



Monday, January 27

TV Drama Vision Extended – Pre-Sessions
15:00 – 18:15

Tuesday, January 28

09:00 – 17:30

Wednesday, January 29

09:00 – 16:30

Information

On site at Cinema Draken and Drama Hall.
Olof Palmes plats 2.
All sessions are held in English.
Livestream will be available on January 28 – 29 for most parts of the programme.
Selected content will also be available for rewatching on Göteborg Film Festival's Industry Online. For more info, pricing, and list of all delegates, see **goteborgsfilmfestival.se**
industry@goteborgfilmfestival.se

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We want to thank our much-appreciated Advisory Board for their continuing support and expertise.

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Katrine Vogelsang, CEO Nordisk Film Production
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Christian Wikander, Executive Producer

Thank you

Helge Albers, CEO MOIN Film Fund; Filson Ali, European Writers Club; Lars Beckung, CEO, Nexiko Drama; Arna Marie Besaas, Norwegian Film Institute; Sigrid Bersmann, Marketing & Event, Film i Väst; Håkon Briseid, Director Content Series Nordics, Netflix; Paolo Ciccarelli, MIA; Christian De Schutter; Alice Delalande, Deputy director Audiovisual directorate, CNC; Elaine Dumont, Director of International Affairs, SODEC; Tomas Eskilsson, Head of Analysis, Film i Väst; Marianne Furevold-Boland, Head of Drama, NRK; Alexandra Gabrižová, MIDPOINT Institute; Geraldine Gonard, CEO, Conecta FICTION & ENTERTAINMENT; Carolin Grosse Hellman, ifs Internationale Filmschule Köln; Lucie Guérin, Regional audiovisual attaché, Ambassade de France en Suède; Torleif Hauge, Project Advisor - Fiction, Nordisk Film & TV Fond; Armin Hadzic, Head of Operations and New Business Development, Sarajevo Film Festival; Peter Hiltunen, Managing Director, Kulturakademin; Magdalena Jangard, Producer; Jarmo Lampela, Head of Drama Yle; Sari Lempäinen, Executive producer, Elisa Viihde; Johanna Lind, Head of Drama, TV4 Sweden; Marge Liiske, Managing Director Industry@Tallinn & Baltic Event; Iva Köhn, CEO, Rubicon; Gerhard Maier, Artistic Director, SerienCamp; Nanna Mailand, Senior Executive Producer; Maša Marković, Head of Industry, Sarajevo Film Festival; Steve Matthews, Head of Scripted, Creative Banijay Group; Jasper Nijsmans, Head of Promotion, Flanders Audiovisual Fund; Michel Plazanet, Deputy Director – International Affairs, CNC; Lisa Rosengren, Film & TV Producenterna; Dina Rubanovitš, Director Strategy and Business Development, Erich Pommer Institute; Nadja Radojevic, Chief Executive Director, ifs internationale filmschule Köln; Justus Riesenkampff, Executive Chairman of Beta Nordic Studios and EVP Nordics & Benelux, Beta film; Tatjana Samopjan, Creative film and TV Consultant; Barbara Struss, CEO, MIDPOINT Institute; Gaia Tridente, Director of MIA; Martina Österling, Partner, Albatros Agency.

Cover photo from *A Sámi Wedding*.

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Welcome to TV Drama Vision

Collaborate, Create, Captivate

We are thrilled to welcome you to the 19th edition of TV Drama Vision, taking place on January 28 – 29, 2025, at Draken, the very heart of the Göteborg Film Festival.

This year we put a spotlight on collaboration and nurturing talent as key drivers for addressing the challenges and opportunities in today's drama industry. Key topics include balancing risk and reward in new financing structures, advancing sustainability, audience design, redefining the role of producers, and the impact of artificial intelligence—encouraging more playfulness and innovation across the industry.

As always, the programme features a curated lineup of more than 50 new and upcoming Nordic and European series, along with over 100 creators, producers and other executives taking the stage.

Key highlights include acclaimed French writer and showrunner **Fanny Herrero** as the TV Drama Vision Guest of Honour. Renowned for her sharp wit and storytelling brilliance, she is the creative force behind some of France's most celebrated series, including the international success *Call My Agent!* (*Dix Pour Cent*), Netflix's *Standing Up* (*Drôle*) and most recently as a co-writer of the Opening Ceremony of the Paris 2024 Olympic Games. We are also thrilled to welcome **Henriette Steenstrup**, the award-winning Norwegian series creator, actor, and comedian, will take the stage for an interview about her career and to present her upcoming series.

French-Nordic Series Connection

We are delighted to welcome a delegation of leading French producers and decision-makers, who will be present to meet Nordic professionals. The initiative is presented in partnership with the CNC (Centre national du cinéma et de l'image animée), the Institut français de Suède, and the French Embassy in Sweden. Read more on page 7.

Frenemies and New Alliances – Co-Financing in European Drama

Explore the landscape of co-financing with top executives from Europe's financing and production sectors with industry experts **Timo Argillander**, Managing Partner at IPR.VC; **Alex Traila**, Programme Manager Council of Europe – Pilot Programme for Series Co-Productions; **Jasmin Maeda**, SVP – International Fiction Coproduction and Acquisition ZDF and **Nathalie Perius**, Producer Atlantique Productions Mediawan.

Vision Board – Collaboration for Innovation

How do we sustainably ignite creativity, quality, and hope in European drama? **Joanna Szymanska**, Producer and CEO SHIPsBOY; **Kjartan Thordarson**, Executive Producer / CEO of Sagafilm Nordic; **Morad Koufane**, Head of International Scripted Series and Young Adult France Télévisions.

How to Nurture Top Talent

Discover some of the keys to cultivating and retaining top talent in the film and TV industry together in an insightful panel with **Silje Riise Næss**, CEO Talent Norge; **Abe Coelho**, Motion Picture Agent – Creative Artists Agency CAA and **Ole Marius Araldsen**, Head of Development Anagram.

Steve Against the Machine - Reloaded

Steve Matthews, Banijay Entertainment's Head of Scripted, Creative, returns for a high-stakes rematch in script analysis against cutting-edge AI tools.

Producers Of the Now – Agile, Passionate, Original

Meet three Nordic producers from a new generation. How do they navigate an ever-evolving landscape to create successful, compelling series? What does it take to balance vision, on-the-ground production realities, and build sustainable careers? Meet **Anna-Klara Carlsten**, Media Res, **Max Malka**, Banijay Finland, and **Ida Håndlykken Kvernstrøm**, Eldorado Content Club.

Engagement First: Audience Design and Marketing

A dynamic panel with diverse experiences, share how they analyze audience behaviors and incorporate audience design in early development – and why you should too. Discover how this paves the way for effective leadership, diverse demographic engagement, and ultimately greater success in reaching and resonating with target audiences.

Panelists include **Emmanuelle Bouilhaguet**, Managing Director The Originals Production; **Meg Thomson**, EVP Worldwide Content Globalgate Entertainment; **Andrew McIntyre**, Director, Morris Hargreaves McIntyre (MHM); **Samya Hafsaoui**, Filmmaker, Journalist and Content Creator.

Navigating the Near Future

Industry visionaries will share insights into survival strategies and innovations for thriving in an ever-changing ecosystem. **Guy Bisson** of Ampere Analysis will deliver a data-driven keynote "Content's New World Order: Surviving in the Face of Global Scale". Media and industry analyst **Johanna Koljonen**, author of the Nostradamus Report, will take the stage with an examination of the state of the industry and the forces reshaping the content landscape.

On the Horizon – Meet the Commissioners and Streamers

We are delighted to welcome key Nordic and Northern European commissioners and streamers on stage to share their insights, the stories they're seeking, and plans for the near future.

Series in Development and in Progress

14 series in development and 8 Works in Progress will be presented, featuring a deepened focus on co-financing and networking. Read more about the series on pages 18-24.

Nordic Series Awards

Presented by Nordisk Film & TV Fond and the Göteborg Film Festival, the Nordic Series Awards honor excellence in Nordic drama. For 2025, five series are nominated for the Nordic Series Script Award, recognizing outstanding screenwriting with a NOK 200,000 (€17,000) prize. Succeeding the Nordisk Film & TV Fond Prize (est. 2017), it celebrates series premiering the previous year. The new Creative Courage Award honory mention, recognizes producers and commissioners for bold, innovative storytelling in Nordic drama. The winners will be announced on January 28.

TV Drama Vision Extended: January 27

In 2025, TV Drama Vision begins early with three exclusive, high-end sessions on January 27, in collaboration with industry partners. Read more on page 8.

Welcome to two days of drama in Göteborg!

Cia Edström, Head of TV Drama Vision

Josef Kullengård, Head of Industry

Louise Fransson, TV Drama Vision Coordinator

PUTAIN

BEATS OF LOVE

HOW TO KILL YOUR SISTER

FLANDERS

MASTERS IN STORYTELLING





FLANDERSMASTERS.BE

VAF flanders image SCREEN FLANDERS screen .brussels Flanders State of the Art

French-Nordic Series Connection

At TV Drama Vision, we are delighted to welcome a delegation of leading French producers and decision-makers, who will be present to meet Nordic professionals. TV Drama Vision 2025 highlights the exciting potential for collaboration between the Nordic countries and France.

This project is in partnership with the CNC (Centre national du cinéma et de l'image animée), the Institut français de Suède, and the French Embassy in Sweden.

With representatives also from CNC, Institut français de Suède, and the French Embassy in Sweden, this is an opportunity to explore co-production potential, financing resources, and creative synergies between two vibrant audiovisual regions.

In addition, there will be more representatives from France in the overall attendance, please check out the delegate list.

The French delegation will include:

Alexandre Piel, Deputy Head of Drama ARTE France; **Nathalie Perus**, General Manager Atlantique Productions; **Pierre-Emmanuel Fleurantin**, Producer Ego Productions; **Thomas Saignes**, Producer Empreinte Digitale; **Morad Koufane**, Head of International and Young Adult Fiction France Télévisions; **Isabelle Degeorges**, Producer Gaumont TV; **Simon Arnal**, Producer Haut Et Court TV; **Mathieu Ageron**, Producer Nolita; **Iris Bucher**, Producer Quad Drama; **Emmanuelle Bouilhaguet**, General Manager The Originals; **Bruno Nahon**, Producer Unite.

CNC representatives in Göteborg:

Alice Delalande, Deputy Director Audiovisual Directorate; **Anouk Deiller**, Fiction and animation department Audiovisual Directorate; **Guillaume Marques**, Going European programme coordinator.

Moderators



Marike Muselaers

Head of International Financing and Co-production, Nordisk Film, Sweden



Johanna Koljonen

Media Analyst, Author of the Nostradamus Report, Göteborg Film Festival, Sweden



Andrea Reuter

Producer and Moderator, Finland



Paolo Ciccarelli

International Scripted Advisor / Head of Drama, MIA | International Audiovisual Market, Italy

Guests & Speakers

Read more about our guests and speakers.

Schedule **January 27–28**

TV Drama Vision conference is held in Cinema Draken and Drama Hall – Hotel Draken

Monday, January 27

TV DRAMA VISION EXTENDED – PRE-SESSIONS

15:00 – 15:45 DRAMA HALL

The Sorcerer's Apprentice: AI's Impact on the Entertainment Value Chain

Keynote by **Dr Angus Finney**, Executive Producer, Chair Proof of Concept, followed by a panel with industry experts.

Kateryna Vyshnevska, Producer; **Henric Larsson**, CEO and Founder The Chimney Pot.

Co-hosted by Film i Väst.

16:00 – 16:45 DRAMA HALL

Deeper than Demographics

Keynote by **Andrew McIntyre**, Director Morris Hargreaves McIntyre (MHM).

Co-hosted by Kulturakademin.

17:15 – 18:15 DRAMA HALL

Leading Like a Woman: Creative Leadership in Times of Uncertainty

Introduction by **Dina Rubanovitš**, Director Strategy and Business Development Erich Pommer Institut gGmbH.

Keynote by **Tatjana Samopjan**, Creative film and TV consultant.

Co-hosted by the Erich Pommer Institut and its Series' Women program. Presented in partnership with Kulturakademin as well as the German and Nordic Creative Europe MEDIA Desks.

18:15

The leadership session is followed by a Networking drink hosted by Erich Pommer Institute, German and Nordic Creative Europe MEDIA Desks and Kulturakademin.

Read the schedule online.

Tuesday, January 28

09:00 – 09:05 DRAKEN

Welcome

Cia Edström, Head of TV Drama Vision.
Josef Kullengård, Head of Industry.

09:05 – 09:40 DRAKEN

Content's New World Order: Market Changes, Market Challenges

Keynote with **Guy Bisson**, Executive Director Ampere Analysis followed by a Q&A with **Johanna Koljonen**.

09:40 – 10:10 DRAKEN

Vision Board – Collaboration for Innovation

Joanna Szymańska, Producer and CEO SHIPsBOY; **Kjartan Thordarson**, Executive Producer and CEO Sagafilm Nordic; **Morad Koufane**, Head of International Scripted Series and Young Adult France Télévisions.

Moderator: **Johanna Koljonen**

10:20 – 11:05 DRAKEN

Meet Fanny Herrero – Showrunning in Europe

Guest of honor in conversation with **Marike Muselaers**

Presented in partnership with The European Showrunner Programme at ifs Internationale Filmschule Köln.

11:10 – 11:30 DRAKEN

On the Horizon: YLE, Elisa Viihde, MTV Finland

Suvi Mansnerus, Commissioner YLE; **Sari Lempiäinen**, Executive Producer Elisa Viihde; **Janne Vakio**, Commissions and Content Development Manager MTV Finland.

Moderator: **Marike Muselaers**

11:30 – 13:00

Break in Draken

11:30 – 13:00 DRAMA HALL

Focus on Finland – Bite into Drama

Showcase and lunch – by invitation only.

Organized by Audiovisual Producers Finland – APFI, in partnership with Yle, the Finnish Film Foundation, and Film in Finland.

13:00 – 13:35 DRAKEN

Nordic Series Awards: Meet the Nominees

Thomas Vinterberg (*Families Like Ours*, Denmark) / **Jemina Jokisalo** (*Money Shot*, Finland) / **Pelle Rådström** (*Pressure Point*, Sweden) / **Anna Bache-Wiig** and **Siv Rajendram Eliassen** (*Quisling*, Norway) / **Arnór Pálmi Arnarson** and **Jóhanna Fridrika Sæmundsdóttir** (*The School of Housewives*, Iceland).

Liselott Forsman, CEO Nordisk Film & TV Fond; **Cia Edström**, Head of TV Drama Vision.

Moderator : **Marike Muselaers**

13:40 – 13:50 DRAKEN

Work in progress: *How To Kill Your Sister*

Evelien Broekaert, Screenwriter FBO; **Pedro Elias**, Screenwriter FBO.

Moderator: **Andrea Reuter**

13:50 – 14:25 DRAKEN

European Series in Development

Angelmaker (Romania/Czech Republic)
Cristina Grosan, Series creator, Writer and Director Tangaj Production; **Anda Ionescu**, Managing Partner and Producer Tangaj Production.
In collaboration with CineLink Industry Days – Sarajevo Film Festival.

The Sleeping Cell (Portugal)
Miguel Simal, Screenwriter and Director; **Pedro Lopes**, General Content Director SP Televisão and SPi.
In collaboration with Conecta Fiction & Entertainment.

The Art of Magdalene (Poland/Ireland)
Wiktor Piątkowski, Showrunner and Producer Bahama Films; **Jonathan Farrely**, Writer and Producer PIO Media LTD.
In collaboration with MIDPOINT Institute.

In Paradise (Poland/Germany)
Corinna C. Poetter, Writer and Producer eitelsonnenschein GmbH.
In collaboration with Film- und Medienstiftung NRW.

Thank You Rachel (Québec, Canada)
Mia Desroches, Vice-President International Sales & Partnerships KOTV.
In collaboration with SODEC.

Beats of Love (Belgium)
Gilles Coulier, Director/producer De Wereldvrede; **Gilles De Schryver**, Actor/producer De Wereldvrede.
In collaboration with Flanders Audiovisual Fund (VAF) and Flanders Image.

Moderator: **Paolo Ciccarelli**

14:30 – 14:45 DRAKEN

Scandi Alliance Exclusive: The First Project and What's Next

Alice Sommer, Head of Drama TV2 Norway; **Mette Nelund**, Head of Drama TV2 Denmark; **Johanna Lind**, Head of Drama TV4 Sweden.

Moderator: **Andrea Reuter**

14:45 – 14:50 DRAKEN

On the Horizon: TV4 Sweden

Johanna Lind, Head of Drama TV4 Sweden; **Lucy ter Berg**, Head of Development TV4 Sweden.

Moderator: **Andrea Reuter**

14:50 – 15:00 DRAKEN

Work in progress: *We Come In Peace*

Produced by Spark Film & TV, Dansu and Beside Production for TV4 Sweden and ZDF.

Piodor Gustafsson, Producer Rainy Days Productions.

Moderator: **Andrea Reuter**

Schedule **January 28**

TV Drama Vision conference is held in
Cinema Draken and Drama Hall – Hotel Draken

15:10 – 15:15 DRAKEN

On the Horizon: NRK

Ales Ree, Executive Producer NRK Drama.

Moderator: **Andrea Reuter**

15:15 – 15:25 DRAKEN

Work in Progress: *Heajastallan – A Sámi Wedding*

Produced by Mer Film, Tordenfilm and Forest People for NRK.

Åse Kathrin Vuolab, Series Creator; **Maria Ekerhovd**, Producer Mer Film; **Eric Vogel**, Producer Tordenfilm.

Moderator: **Andrea Reuter**

15:30 – 16:10 DRAKEN

Frenemies and New Alliances – Co-Financing in European Drama

Timo Argillander, Managing Partner and Co-Founder IPR.VC; **Alex Traila**, Programme Manager Council of Europe - Pilot Programme for Series Co-Productions; **Jasmin Maeda**, SVP – International Fiction Coproduction and Acquisition ZDF; **Nathalie Perius**, Producer Atlantique Productions Mediawan.

Moderator: **Marike Muselaers**
In collaboration with the European Producers Club.

16:10 – 16:30 DRAKEN

What's Next from Netflix in the Nordics – And a Deep Dive into the Making of the "Scandisaster" *La Palma*

Jenny Stjernströmer Björk, Vice President Content Netflix Nordics; **Håkon Briseid**, Director Series Netflix Nordics; **Lars Gudmestad**, Co-creator and Co-writer of *La Palma*; **Kasper Barfoed**, Director of *La Palma*.

16:45 – 17:25 DRAMA HALL

How to Nurture Top Talent

Silje Riise Næss, CEO Talent Norge; **Abe Coelho**, Motion Picture Agent – Creative Artists Agency CAA; **Ole Marius Araldsen**, Head of Development Anagram / MD Anagram Norway.

Moderator: **Marike Muselaers**
In collaboration with Kulturakademin and Swedish Institute.

19:00 – 23:00 DRAMA HALL

Cocktail Dinner & Award Ceremony

Cocktail Dinner co-hosted by Institut français de Suède and Ambassade de France en Suède.

Nordic Series Awards Ceremony hosted by Nordisk Film & TV Fond.

19.00 **Welcome drink**
Presented by the Institut français de Suède and the Ambassade de France en Suède, as part of the 2025 French-Nordic Series Connection.

19.30 **Presentation of French-Nordic Series Connection**
Welcome Speech by **Diane Doucerain**, Minister Councellor Ambassade de France en Suède.

19:45 **Nordic Series Awards Ceremony, presented by Nordisk Film & TV Fond.**
The winners of the Nordic Series Script Award and the Creative Courage Award will be announced.

Meet in the Drama Hall!

The Drama Hall, conveniently located next to Cinema Draken, is a dedicated space for curated 1:1 meetings with series in development, as well as events and sessions (see calendar). Along with the hotel lobby, it's an ideal spot for spontaneous meetings.

Wednesday, January 29
TV Drama Vision

09:00 – 09:10 DRAKEN

Work in progress: *Reykjavik Fusion*

Produced by ACT4 and SKOT Productions for Síminn, ARTE and YLE.

Hörður Rúnarsson, Executive Producer and Creator ACT4; **Jónas Margeir Ingólfsson**, CEO and Producer ACT4.

Moderator: **Andrea Reuter**

09:10 – 09:50 DRAKEN

Nordic Series in Development

The Women I Think About at Night (Finland)
Liisa Karpo, Producer napafilm; **Anna Ruohnen**, Screenwriter.
In collaboration with Industry@Tallinn and Baltic Event.

Rivals (Denmark)
Mathias Bruunshøj Jakobsen, Producer Apple Tree Productions; **Piv Bernth**, Creative and Executive Producer Apple Tree Productions.

The Case Against the Copenhagen Killer (Denmark)
Jens Dahl, Showrunner; Martin Persson, Producer Anagram.

Manifesto (Iceland)
Andri Ómarsson, CEO and Producer Glassriver; **Urður Egilsdóttir**, Scriptwriter Glassriver.

The Rebel Queen (Sweden/Germany/France/Italy)
John-Paul Sarni, Producer Italian Pacific; **Gudrun Giddings**, Producer and President G4C Innovation.

Still Breathing (Norway)
Karianne Lund, Creator and Writer Rubicon TV; **Ivar Køhn**, CEO Rubicon TV.

Welcome to Hellnäs (Sweden)
Jakob Arevärn, Director; **Henry Stenberg**, Screenwriter.

Moderator: **Andrea Reuter**

09:50 – 10:00 DRAKEN

Work in Progress: *A Life's Worth*

Produced by Yellow Bird Sweden for Viaplay and ARTE France.

Alexandre Piel, Deputy Head of Drama ARTE; **Maida Krak**, Producer Yellowbird; **Mona Masri**, Scriptwriter.

Moderator: **Marike Muselaers**

10:20 – 10:50 DRAKEN

Producers of the Now – Agile, Passionate, Original

Anna-Klara Carlsten, Producer Media Res Studio; **Max Malka**, Creative Director and Executive Producer Banijay Finland; **Ida Håndlykken Kvernstrøm**, Producer Eldorado Content Club.

Moderator: **Marike Muselaers**

10:55 – 11:00 DRAKEN

On the Horizon: TV2 Norway

Alice Sommer, Head of Drama TV2 Norway.

Moderator: Andrea Reuter

11:00 – 11:30 DRAKEN

Meet Henriette Steenstrup

In conversation with **Andrea Reuter**.

11:30 – 13:00

Break in Draken

13:00 – 13:15 DRAKEN

Nostradamus Drama Keynote

Johanna Koljonen, Industry Analyst and Author of the yearly Nostradamus report.

Schedule **January 29**

TV Drama Vision conference is held in
Cinema Draken and Drama Hall – Hotel Draken

13:15 – 13:50 DRAKEN

New 8 – From Kabul to Holmlia

Katharina Kremling, Commissioning Editor ZDF; **Ales Ree**, Executive Producer NRK Drama; **Margrét Jónasdóttir**, Head of Drama RÚV; **Jarmo Lampela**, Head of Drama YLE; **Elly Vervloet**, International Drama Executive VRT.

Moderator: Marike Muselaers

13:55 – 14:05 DRAKEN

Work in progress: *Everybody Loves Horses*

Produced by Kaiho Republic and Sagafilm for YLE and RÚV.

Pete Eklund, Partner and Producer Kaiho Republic; **Suvi Mansnerus**, Commissioner YLE; **Kjartan Thordarson**, Executive Producer and CEO Sagafilm Nordic; **Margrét Jónasdóttir**, Head of Drama RÚV.

Moderator: **Marike Muselaers**

14:10 – 14:15 DRAKEN

On the Horizon: Prime Video

Karin Lindström, Head of Originals Nordic Amazon MGM Studios / Prime Video; **Andreas Hjertø**, Head of Content Nordics Prime Video.

Moderator: Andrea Reuter

14:15 – 14:25 DRAKEN

Work in Progress: *Paradis City*

Produced by Strive Stories for Prime Video

Jens Lapidus, Author Strive Stories; **Nicklas Wikström Nicastro**, Producer Strive Stories.

Moderator: Andrea Reuter

14:30–15:05 DRAKEN

Engagement First: Audience Design and Marketing

Emmanuelle Bouilhaguet, Managing Director The Originals Production; **Samya Hafsaoui**, Filmmaker, Journalist and Content Creator; **Meg Thomson**, EVP Worldwide Content Globalgate Entertainment; **Andrew McIntyre**, Director Morris Hargreaves McIntyre (MHM).

Moderator: Marike Muselaers
In collaboration with European Writers Club and Swedish Institute.

15:30 – 16:00 DRAKEN

Steve Against the Machine – Reloaded

Steve Matthews, Head of Scripted, Creative, Banijay Entertainment; **Jan-Trygve Røyneland**, Screenwriter Scanbox Production; **Evelina Jacobsson**, Assistant Producer Nordisk Film

Moderator: **Marike Muselaers**

15:30 – 17:00 DRAMA HALL

Nostradamus Collective

Workshop – by invitation only.

16:00 – 16:10 DRAKEN

On the Horizon: SVT

Johanna Gårdare, Head of Drama SVT.

Moderator: **Andrea Reuter**

16:10 – 16:25 DRAKEN

Work in progress: *The Cruise*

Produced by Northern Fable & Imaginarium Productions for SVT.

Malin Lagerlöf, Screenwriter and Playwriter; **Jonas Alexander Arnby**, Director; **Alexander Rönnberg**, Producer Northern Fable, **Will Tennant**, Head of Development Imaginarium Productions.

Moderator: **Andrea Reuter**



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TV Drama Vision



Ian Whitehead

VP English Scripted Content & Partner
→ Attraction



Hugo d'Astous

Executive VP and Producer
→ Duo Productions



Chrystine Girard

Head of International Distribution
→ Encore Télévision-Distribution



Mia Desroches

VP, International Sales & Partnerships
→ KOTV / KO Distribution



Nicola Merola

President
→ Pixcom International



Mélanie Ratté

VP, International Distribution and Business Development
→ Zone3

Series in Development @ TV Drama Vision



THANK YOU RACHEL

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SCRIPT EDITOR
Marie-Hélène Lebeau-Taschereau

DIRECTOR
Francis Leclerc

PRODUCER
Louis-Philippe Drolet
→ KOTV

Voyage @ Göteborg Film Festival



WHO BY FIRE

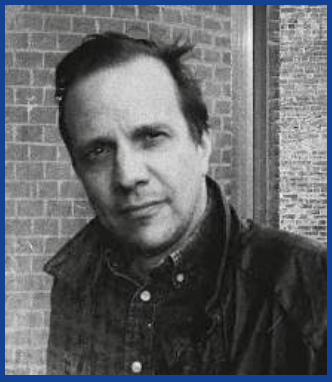
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Philippe Lesage

PRODUCER
Galilé Marion-Gauvin
→ Productions l'unité centrale

SALES AGENT
Pamela Leu
→ Be For Films

Nordic Gateway @ Nordic Film Market

DANCE ME TO THE END OF LOVE



Philippe Lesage

Writer and director



Galilé Marion-Gauvin

Producer
→ Productions l'unité centrale

QUÉBECRÉATIF

SODEC Québec

Nordic Series Award 2025: The Nominees



Families Like Ours
Familier som vores

In a not-too-distant future, Denmark faces total evacuation due to rising water levels. As the nation prepares to leave their homes, high school student Laura must choose between her divorced parents and the boy she's fallen in love with.

DENMARK, 7 X 50'. **NOMINATED WRITERS:** THOMAS VINTERBERG, BO HR. HANSEN. **BROADCASTER:** TV2 DENMARK. **PRODUCED BY:** ZENTROPA ENTERTAINMENTS. **PRODUCERS:** SISSE GRAUM JØRGENSEN, KASPER DISSING. **DIRECTED BY:** THOMAS VINTERBERG. **SALES:** ROW: STUDIOCANAL BENELUX: TRUSTNORDISK. **PREMIERE:** OCTOBER 20, 2024.



Money Shot **Toinen tuleminen**

Washed-up porn actress Sari, 42, gets fired from her last role and has to find a new way to make a living. She teams up with Linnea, 22, an aspiring director who struggles to get into film school. Together they start a company that produces feminist, erotic films and begin a journey to fulfill women's desires – and their own.

FINLAND, 8 X 25'. **NOMINATED WRITER:** JEMINA JOKISALO. **BROADCASTER:** ELISA VIIHDE. **PRODUCED BY:** JUST REPUBLIC. **PRODUCER:** JEMINA JOKISALO, SAMULI NORHOMAA, JOHANNA TARVAINEN. **DIRECTED BY:** TEEMU NIUKKANEN. **SALES:** FEDERATION STUDIOS & NORDISK FILM. **PREMIERE:** MAY 2, 2024.



Pressure Point **Smärtpunkten**

Renowned playwright Lars Norén and producer Isa Stenberg join forces with dangerous inmates, including Neo-Nazis, in a maximum security prison to create a new play. Amidst a contentious debate on freedom of speech and government oversight lapses, the prisoners exploit their freedom, leading to bank robberies and the emergence of a neo-Nazi organization. Tragically, their actions result in a double police murder, causing a nationwide scandal and profound trauma.

SWEDEN, 3 X 60'. **NOMINATED WRITER:** PELLE RÅDSTRÖM. **STORYLINE:** WILHELM BEHRMAN, NIKLAS ROCKSTRÖM. **BROADCASTER:** SVT. **PRODUCED BY:** ART & BOB. **PRODUCER:** MARTINA STÖHR. **DIRECTED BY:** SANNA LENKEN. **SALES:** REINVENT INTERNATIONAL SALES. **PREMIERE:** APRIL 19, 2024.

Quisling

At the end of the war, Vidkun Quisling is arrested and put on trial. The Norwegian state seeks the death penalty. Maria, Quisling's wife, does everything she can to save him from death and secure his legacy, while the church's appointed priest, Peder Olsen, tries to save his soul.



NORWAY, 5 X 45-50'. **NOMINATED WRITERS:** ANNA BACHE-WIIG, SIV RAJENDRAM ELIASSEN. **BROADCASTER:** TV2 NORWAY. **PRODUCED BY:** PARADOX RETTIGHETER AS. **PRODUCERS:** FINN GJERDRUM, STEIN B. KVAE. **DIRECTED BY:** ERIK POPPE. **SALES:** REINVENT. **PREMIERE:** NOVEMBER 21, 2024.

The School of Housewives

Húsó

After being in and out of rehab since she was a teenager, Hekla enrolls in The School of Housewives in order to get her daughter back from foster care. But is learning to knit, bake and clean going to make her a fit mother?



ICELAND, 6 X 30'. **NOMINATED WRITERS:** ARNÓR PÁLMI ARNARSON, JÓHANNA FRIÐRIKA SÆMUNDSDÓTTIR. **BROADCASTER:** RÚV. **PRODUCED BY:** GLASSRIVER. **PRODUCER:** ARNBJÖRG HAFLIÐADÓTTIR. **DIRECTED BY:** ARNÓR PÁLMI ARNARSON. **SALES:** N/A. **PREMIERE:** JANUARY 1, 2024.

Nordic Series Award
Creative Courage
2025

Creative Courage Award is an honorary mention that celebrates the producer and commissioner behind a series from 2024 that pushes creative boundaries and embraces bold, innovative approaches in Nordic drama.

The Jury



Henriette Steenstrup
Actor and Screenwriter
Norway



Joanna Szymanska
Producer and CEO
at SHIPsBOY
Poland



Linus Fremin
TV Critic and
Creative Director
at Make Your Mark
Sweden

Series presented at TV Drama Vision



The Cruise **Färjan**

The Baltic Charisma cruise promises a dream getaway for all – families, friends, and lovers alike – but in the dead of night, a stowaway vampire escapes, turning the trip into a living nightmare. Trapped at sea, the passengers face a growing terror that tests their limits. With nowhere to run and chaos taking hold, who can they trust, how far will they go, and will they survive The Cruise?

SWEDEN, 6 X 45'. GENRE: HORROR/DRAMA. BROADCASTER: SVT. PRODUCED BY: NORTHERN FABLE & IMAGINARIUM PRODUCTIONS. PRODUCERS: ALEXANDER RONNBERG, WILL TENNANT. DIRECTOR: JONAS ALEXANDER ARNBY. SCREENWRITERS: MALIN LAGERLÖF, MATS STRANDBERG. PREMIERE: 2025. SALES: PARAMOUNT GLOBAL CONTENT DISTRIBUTION.



Everybody Loves Horses

Krunka, an Icelandic horse farmer, and Oskari, a Finnish tourist, form an unexpected bond during a four-day riding trip with his group of friends. As Krunka navigates her farm, an estranged husband, and her principles, her feelings for Oskari grow. Amid unexpected events, their deepening connection leaves them with only difficult choices.

FINLAND, ICELAND, 4 X 45'. GENRE: DRAMA. BROADCASTER: YLE, RUV. PRODUCTION COMPANY: KAIHO REPUBLIC AND SAGAFILM. PRODUCERS: PETE EKLUND, LIISA PENTTILÄ-ASIKAINEN, HLÍN JÓHANNESDÓTTIR. EXECUTIVE PRODUCERS: TJÖRVI ÞORSSON, KJARTAN THOR THORDARSON. DIRECTOR: INARI NIEMI. SCREENWRITERS: TARJA KYLMÄ, HUGLEIKUR DAGSSON. PROJECT STATUS: IN POST PRODUCTION. PREMIERE: FALL 2025. SALES: TBA.



A Life's Worth

Six-part drama series inspired by the first Swedish UN battalion in Bosnia in 1993. The four young soldiers Forss, Babic, Strand and Kilpinen do their first overseas service in the inticrate and bloody conflict in the Balkans. The mission proves impossible to solve by peaceful means alone. They are accompanied by their battalion commander Andreasson, who is torn between the desire to intervene and the duty to follow orders. It is a story of human brutality and difficult moral decisions, but also of strong friendship, love and trust between people.

SWEDEN, 6 X 44'. GENRE: DRAMA. BROADCASTER: VIAPLAY & ARTE FRANCE. PRODUCED BY: YELLOW BIRD SWEDEN. PRODUCER: MAIDA KRAK. DIRECTOR: AHMED ABDULLAHI. SCREENWRITERS: MONA MASRI & OLIVER DIXON. PREMIERE: 2025. SALES: VIAPLAY CONTENT DISTRIBUTION.

NEPOBABY

In a single day, Emma's life changes forever. She learns she's an heir to one of Norway's oldest and wealthiest shipping dynasties. Her estranged father, who recently passed, secretly added her to his will and the family business. But her four newly discovered siblings aren't exactly thrilled by her sudden arrival.



NORWAY, 6 X 30'. GENRE: DRAMA. BROADCASTER: TV2 NORWAY. PRODUCED BY: ELDORADO CONTENT CLUB. PRODUCERS: IDA HÅNDLYKKEN KVERNSTRØM, BÅRD FJULSRUD. DIRECTORS: GUNNAR VIKENE (CONCEPTUAL), HALLVAR WITZØ. CREATOR: HENRIETTE STEENSTRUP, SIRI SELJESETH. SCREENWRITERS: HENRIETTE STEENSTRUP, SIRI SELJESETH, TINA RYGH. PREMIERE: FALL 2025. NORDIC SALES: NORDISK FILM DISTRIBUTION. INTERNATIONAL SALES: OBLE.

Paradis City

In a near future, Sweden's most vulnerable areas are walled off and governed by special laws. When the Minister of the Interior is abducted in the largest area, Paradis City, SÄPO agent Fredrika (Julia Ragnarsson) enlists Emir (Alexander Abdallah), an ex-MMA fighter facing life in prison. His mission: infiltrate Paradis City and find the minister, or lose his chance to see his daughter again.



SWEDEN, 6 X 44'. GENRE: THRILLER, ACTION. BROADCASTER: PRIME VIDEO. PRODUCED BY: STRIVE STORIES. PRODUCERS: NICKLAS WIKSTRÖM NICASTRO, CAROLINE LANDERBERG. DIRECTORS: FENAR AHMAD, ALAIN DARBORG. SCREENWRITERS: BJÖRN PAQUALIN (MAIN WRITER), MICHAELA HAMILTON AND OLIVER DIXON (EPISODE WRITERS). PREMIERE: 2025. SALES: VIAPLAY.

Reykjavík Fusion

Jonas, a talented chef, attempts to clear his name and win back his family after wrongful imprisonment. As society turns its back on the ex-convict, his last resort is to commit his first crime. By accepting dirty money to set up a fine-dining restaurant, he's forced to run a money-launder operation to pay it back - not only putting his parole in jeopardy but also his own life and the ones he loves.



ICELAND, 6X50'. BROADCASTER: SÍMINN , ARTE, YLE. PRODUCED BY: ACT4 IN CO-PRODUCTION WITH SKOT PRODUCTIONS. PRODUCERS: ERLINGUR JACK, BIRKIR BLÆR INGÓLFSSON, HÖRDUR RÚNARSSON, JÓNAS MARGEIR INGÓLFSSON ÓLAFUR DARRI ÓLAFSSON. DIRECTORS: SAMUEL AND GUNNAR (SAMUEL BJARKI PÉTURSSON & GUNNAR PÁLL ÓLAFSSON DIRECTING DUO). SCREENWRITERS: HÖRDUR RÚNARSSON, BIRKIR BLÆR INGOLFSSON. PREMIERE: FALL 2025. SALES: WILD SHEEP CONTENT (US)

Series presented at TV Drama Vision



Heajastallan – A Sámi Wedding

Heajastallan – Bryllupsfesten

Garen, at the bottom of her Sámi community's hierarchy, sees her son's upcoming wedding as a chance to lift her status. But can she unite her dysfunctional siblings – the gay artist Henry who hates everything Sámi, the outspoken closet addict Belle and the village fuckboy Johan who has never grown up – to plan the perfect traditional Sámi celebration or will it just be a countdown to disaster?

NORWAY, 8 X 30'. GENRE: DRAMA. BROADCASTER: NRK. PRODUCED BY: MER FILM, TORDENFILM AND FOREST PEOPLE. PRODUCERS: MARIA EKERHOVD, NINA B. A. FIGENSCHOW, ERIC VOGEL. DIRECTORS: ÅSE KATHRIN VUOLAB (SERIES CREATOR AND DIRECTOR), PÅL JACKMAN (CONCEPTUAL DIRECTOR). SCREENWRITERS: ÅSE KATHRIN VUOLAB, JÖRGEN HJERDT, PAULINE WOLFF. PREMIERE: 2025. NORDIC SALES: MER FILM/TORDENFILM/NRK. INTERNATIONAL SALES: REINVENT INTERNATIONAL SALES.



We Come in Peace **Vi kommer i fred**

A huge UFO appears over Stockholm, causing chaos and global panic. A struggling biologist discovers this could be the world's first contact with intelligent extra-terrestrial life. She must work with the beleaguered Swedish Prime Minister and a crisis control expert to navigate public hysteria and political corruption to find out if these alien visitors mean us harm, or whether they come in peace.

SWEDEN, LITHUANIA, BELGIUM, 6 X 45'. GENRE: SI-FI / DRAMA. BROADCASTER: TV4 & ZDF. PRODUCED BY: SPARK FILM & TV, DANSU, BESIDE PRODUCTION. PRODUCERS: PIODOR GUSTAFSSON, GABIJA SUIRBYTE, CHRISTOPHE TOULEMONDE. DIRECTORS: JENS JONSSON, MANI MASERRAT. SCRIPTWRITER: LARS LUNDSTRÖM. PREMIERE: JANUARY 2026. NORDIC SALES: BLACK SPARK FILM & TV. INTERNATIONAL SALES: NEWEN CONNECT.



How to Kill Your Sister

After 8 years of silence, Anna finds herself on the doorstep of her older sister Kat in a car with a coffin mounted on the roof. Anna has cancer and wants Kat to accompany her on her last trip to Spain. Along the way Anna finally wants to find out why Kat abandoned her after the death of their parents. The closer they get to their destination, the harder it becomes for the sisters to hide the secrets they both harbor.

BELGIUM, 6 X 45'. BROADCASTERS: STREAMZ, PLAY4, ZDFNEO. PRODUCED BY: FBO. PRODUCER: HILDE DE LAERE. DIRECTOR: JONAS GEIRNAERT. SCREENWRITERS: EVELIEN BROEKAERT AND PEDRO ELIAS. PREMIERE: FALL 2025. SALES: TBA. PROJECT STATUS: POST PRODUCTION.



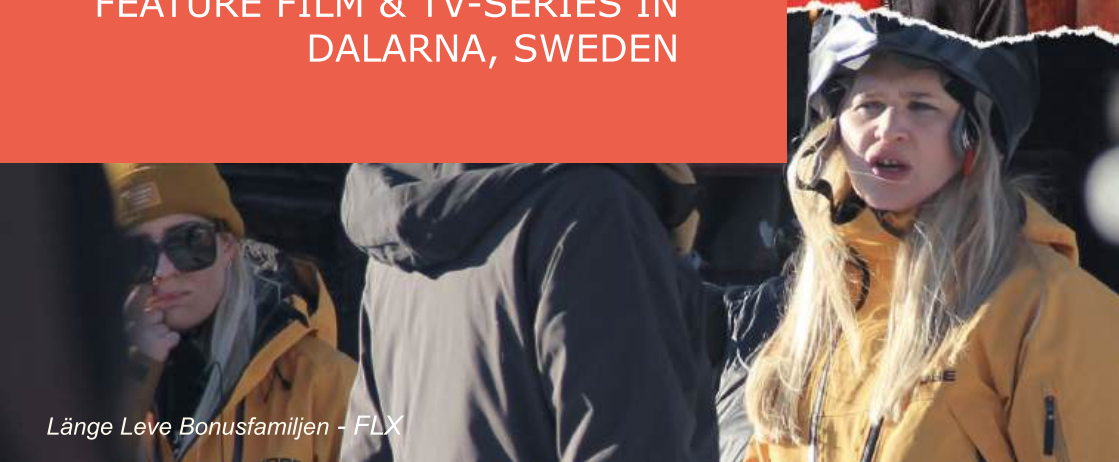
Parterapi i Gagnef (2025)



Photo Johan Paulin

Film i Dalarna

CO-PRODUCTION FOR FEATURE FILM & TV-SERIES IN DALARNA, SWEDEN



Länge Leve Bonusfamiljen - FLX


From *Beats of Love*.

Angelmaker

Far from WWI's trenches, a quiet village hides a secret. A young midwife and a cunning nurse supply hard-to-detect arsenic to peasant women trapped in abusive marriages. Inspired by true events, their desperate act of survival grows into a thriving underground network. As bodies pile up and the women finally taste freedom, a foreign journalist's arrival threatens to expose their operation.

ROMANIA/CZECH REPUBLIC, 6 X 50'. LANGUAGE: ROMANIAN, HUNGARIAN, SERBIAN, GERMAN, ITALIAN. GENRE: CRIME, DRAMA, MYSTERY, HISTORY, ROMANCE. BROADCASTER: TBA. PRODUCED BY: TANGAJ PRODUCTION, XOVA FILM. PRODUCER: ANDA IONESCU DIRECTOR: CRISTINA GROȘAN. SCREENWRITER: CRISTINA GROȘAN PROJECT STATUS: IN DEVELOPMENT. BUDGET: €2,100,000. ESTIMATED PREMIERE: 2027. SALES: TBA. LOOKING FOR: BROADCASTERS, STREAMERS, CO-PRODUCERS, INTERNATIONAL SALES.

The Art of Magdalene

A hard-working and religious immigrant is fed up with being used and humiliated. She builds an international art dealing empire based on the ignorance, superficiality and greed of rich people which turns out to be nothing more than a financial pyramid. *The Art of Magdalene* is a TV series inspired by a true story.

IRELAND, POLAND, SWEDEN, FRANCE, 6 X 44'. GENRE: DRAMA. BROADCASTER: TBA. PRODUCED BY: BAHAMA FILMS, PIO MEDIA. PRODUCERS: WIKTOR PIĄTKOWSKI, JONATHAN FARRELLY. DIRECTOR: TBA. SCREENWRITER: WIKTOR PIĄTKOWSKI, JONATHAN FARRELLY. PROJECT STATUS: IN DEVELOPMENT. BUDGET: €9,000,000 FINANCED: €50,000. ESTIMATED PREMIERE: 2027. SALES: TBA.

Beats of Love

The iconic '90s boy band Beats of Love, led by Tommy's mom Jackie as their fierce momager, captured the hearts of a generation. Twenty-five years after their breakup, Tommy, Marco, and Ismaël reunite for a long-anticipated concert. As their music returns to the spotlight, so do the secrets of their turbulent past, including the mysterious death of their beloved bandmate, Jason.

BELGIUM/GERMANY, 8 X 52'. LANGUAGE: DUTCH. GENRE: DRAMA. BROADCASTER: VTM. PRODUCED BY: DE WERELDVREDE. PRODUCERS: GILLES DE SCHRYVER, GILLES COULIER, WOUTER SAP. DIRECTOR: GILLES COULIER. SCREENWRITERS: GILLES DE SCHRYVER, GILLES COULIER, JANNE DESMET, CHINGIZ KARIBEKOV, BENNY VANDENDRIESSCHE, PIETER DE CNUDDE. PROJECT STATUS: FINAL REWRITES. BUDGET: €5,900,000. FINANCED: €5,100,000. ESTIMATED PREMIERE: 2026. SALES: BE-ENTERTAINMENT. LOOKING FOR: SCANDINAVIAN CO-PRODUCERS.


From *In Paradise*.

IN PARADISE IM PARADIES

After her husband ruins his business and disappears into a burnout-hospital, Pia and her four children lose their wealthy social status ending up in Paradise, a dreary social housing complex. Left behind in emotional chaos and with a mountain of depth, the family has to start a new life. While the children soon settle in their new habitat, Pia tries to get her old life back.

GERMANY, 8 X 45'. GENRE: FAMILY SERIES, COMEDY, DRAMEDY. BROADCASTER: TBA. PRODUCED BY: EITELSONNENSCHEIN GMBH. PRODUCER: MARCO GILLES, CORINNA C. POETTER. DIRECTOR: YASEMIN SAMDERELI, HANNAH-LISA PAUL
SCREENWRITER: CORINNA C. POETTER. PROJECT STATUS: ADVANCED DEVELOPMENT, FINANCING. BUDGET: €5,200,00. FINANCED: €120,000. ESTIMATED PREMIERE: TBA. SALES: TBA. LOOKING FOR: BROADCASTERS, CO-PRODUCERS, DISTRIBUTORS, FOREIGN BROADCASTERS, GAP-FINANCING, PRIVATE FUNDS, STREAMER.

The Case Against the Copenhagen Killer **Amagermanden**

The Case Against the Copenhagen Killer is a riveting crime drama that chronicles the harrowing 23-year pursuit of serial killer and rapist Marcel Lychau Hansen, and the legendary prosecutor, Anne Birgitte Stürup, who finally brings him down.

DENMARK, 6 X 45'. LANGUAGE: DANISH. GENRE: TRUE CRIME THRILLER. BROADCASTER: AMAZON PRIME. PRODUCED BY: ANAGRAM SWEDEN. PRODUCERS: MARTIN PERSSON, ANDERS BERG. DIRECTOR: TBA. SCREENWRITERS: JENS DAHL, SISSEL DALSGAARD, ADRIAN KIRK EJSING. PROJECT STATUS: SCRIPTWRITING. BUDGET: €8,500,000. FINANCED: €162,500. ESTIMATED PREMIERE: 2026. SALES: TBA. LOOKING FOR: CO-PRODUCTION PARTNERS OUTSIDE OF THE NORDICS, PRE-SALES.

Manifesto **Manifestó**

After Iceland's first terrorist attack, aspiring officer Harpa races to prove her friends' innocence. As she uncovers her friend's manifesto, a deadlier attack is revealed, threatening everyone's safety.

ICELAND, 6 X 50'. LANGUAGE: ICELANDIC. GENRE: CRIME, THRILLER. BROADCASTER: SÍMINN. PRODUCED BY: GLASSRIVER. PRODUCER: ARNBJÖRG HAFLIÐADÓTTIR, ANDRI ÓTTARSSON, ANDRI ÓMARSSON, BALDVIN Z. DIRECTOR: TBA. SCREENWRITER: URÐUR EGILSDÓTTIR. PROJECT STATUS: IN DEVELOPMENT. BUDGET: €6,000,000. FINANCED: €3,980,000. ESTIMATED PREMIERE: 2026. SALES: WILDBUNCH. LOOKING FOR: CO-PRODUCERS, PRE-SALES.

The Rebel Queen

The story, set during the 1600's, is of the first modern woman Christina Vasa. A Queen by title, she was really just a young woman, courageous enough to break the mold. A story that transcends time and geographical boundaries, told through the eyes of the Swedish Queen, who rebelled against the destiny that was written for her, and decided to make her own future - to find happiness and true love.

SWEDEN, GERMANY, FRANCE, ITALY, 6 X 60'. LANGUAGE: ENGLISH. GENRE: DRAMA. BROADCASTER: TBA. PRODUCED BY: G4C INNOVATION, ITALIAN PACIFIC. PRODUCER: GUDRUN GIDDINGS, JP SARNI. DIRECTOR: TBA + SOME EPISODES DIRECTED BY GIORGIO SERAFINI. SCREENWRITER: GIORGIO SERAFINI. PROJECT STATUS: IN DEVELOPMENT. BUDGET: €12,000,000. FINANCED: €800,000. ESTIMATED PREMIERE: 2027. SALES: TBA. LOOKING FOR: SALES, CO-PRODUCTIONS, POST-PRODUCTION, EUROPEAN BROADCAST COMMISSIONERS, SCANDINAVIAN DIRECTORS.



From *The Case Against the Copenhagen Killer.*

Rivals **Rivalerne**

Biologist Karen's fight to rewild a river divides the town of Elverkilde. As her struggle intensifies, her husband dies, leaving her alone with their five children. Journalist Robert, settled in town to learn the history of his ancestors, unravels a 100-year-old murder mystery, involving Karens brother-in-law, local industry magnate Jarl, and impacting Karens struggle and the future of Elverkilde.

DENMARK, 6 X 45'. LANGUAGE: DANISH. GENRE: DRAMA. BROADCASTER: TV 2 DENMARK. PRODUCED BY: APPLE TREE PRODUCTIONS. PRODUCER: PIV BERNTH, MATHIAS BRUUNSHØJ JAKOBSEN. DIRECTOR: RONI EZRA. SCREENWRITER & CREATOR: ANDERS RØNNOW KLARLUND. PROJECT STATUS: SCRIPTWRITING, CASTING. BUDGET: €6,300,000. ESTIMATED PREMIERE: 2027. SALES: ITV STUDIOS. LOOKING FOR: FINANCING, CO-PRODUCERS, PRE-SALES.

The Sleeping Cell

A Célula Adormecida

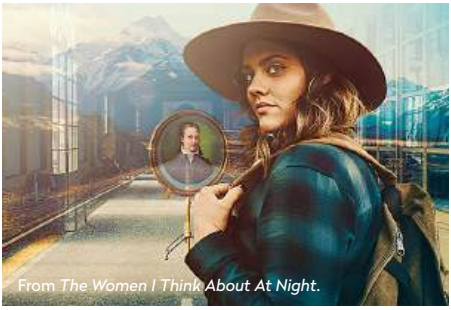
When the new Government takes up office, Portugal becomes the target of a large-scale cyber-attack and the future Prime Minister is found dead, apparently by suicide. Professor Afonso Catalão becomes involved in a terrorist conspiracy that he helps to unravel together with journalist Diana Santos Silva. However, their past and their motivations are not as transparent as they appear on the surface.

PORTUGAL, 8 X 50'. GENRE: THRILLER. BROADCASTER: TBA. PRODUCED BY: SPI S.A. PRODUCER: PEDRO LOPES. DIRECTOR: TBA. SCREENWRITERS: NUNO NEPOMUCENO, MIGUEL SIMAL. PROJECT STATUS: SCRIPTWRITING. BUDGET: €6,000,000. FINANCED: €30,000. ESTIMATED PREMIERE: TBA. SALES: TBA. LOOKING FOR: CO-PRODUCERS, BROADCASTERS AND DISTRIBUTORS.

Thank you Rachel **Merci Rachelle**

Is there such a thing as a selfless gesture? In this odd-couple ironic comedy, do-gooder Rachel learns that the kidney she donated went to a hitman. Like a fish out of water, Rachel will fend off criminals to rectify that. At a time where we feel powerless every day watching the news, change is possible – Rachel just might be a little too self-obsessed to be the one to do it.

CANADA, 10 X 60'. LANGUAGE: FRENCH. GENRE: CRIME. BROADCASTER: TBA. PRODUCED BY: KOTV. PRODUCER: LOUIS-PHILIPPE DROLET. DIRECTOR: FRANCIS LECLERC. SCREENWRITER: WILLIAM S. MESSIER, MARIE-HÉLÈNE LEBEAU-TASCHEREAU. PROJECT STATUS: SCRIPTWRITING. BUDGET: €5,400,000. ESTIMATED PREMIERE: 2026. SALES: KO DISTRIBUTION. LOOKING FOR: SALES, INTERNATIONAL DISTRIBUTOR, CO-PRODUCERS.



From *The Women I Think About At Night.*

The Women I Think About At Night **Naiset joita ajattelen öisin**

Alina, 40 and childfree, escapes her stagnant life when her best friend's pregnancy triggers a crisis. Accompanied by past female explorers and artists, she embarks on a heart opening journey through Italy, Japan, Tibet, and Kenya. Facing her fears helps to rediscover forgotten dream of cartooning. But she must choose: return to her safe past or risk everything she had and embrace an uncertain future.

FINLAND, 5 X 42'. LANGUAGE: FINNISH, ENGLISH. GENRE: ADVENTURE COMEDY. BROADCASTER: TBA. PRODUCTION COMPANY: NAPAFILMS PRODUCERS: LIISA KARPO, MARIANNE MÄKELÄ. DIRECTORS: SAARA CANTELL, ANU KUIVALAINEN. SCREENWRITER: ANNA RUOHONEN PROJECT STATUS: DEVELOPMENT. BUDGET: €3,900,000. FINANCED: €170,000. ESTIMATED PREMIERE: 2027. SALES: TBA. LOOKING FOR: CO-PRODUCERS, BUYERS, DISTRIBUTION.

Welcome to Hellnäs

When a group of teenagers tries to clear their friend of a murder charge, they stumble upon a dark secret buried deep beneath their small village. A secret involving Nazi gold, corrupt local officials, alchemy, and — believe it or not — a portal to hell. Now, it's up to an unlikely gang of motor-loving teens to clear their friend's name and save the world from the dark force seeping through.

SWEDEN, 8 X 30'. LANGUAGE: SWEDISH. GENRE: ADVENTURE/HORROR/DRAMA. BROADCASTER: TBA. PRODUCED BY: LAMPRAY AB. PRODUCER: LINUS ANDERSSON. DIRECTOR: JAKOB AREVÄRN SCREENWRITER: HENRY STENBERG. PROJECT STATUS: RESEARCH AND SCRIPTWRITING. BUDGET: €4,000,000. FINANCED: €10,000. ESTIMATED PREMIERE: 2027. SALES: TBA. LOOKING FOR: BROADCASTERS, FINANCIERS, SALES AND CO-PRODUCERS IN SCANDINAVIA.

Still Breathing

At a mid-sized Norwegian hospital, Petra (26) has just begun her internship with fellow interns Joakim, Ashan, and Kissy. They are thrown into a job with long days, vulnerable patients, and complex medical cases. Petra strives to be the best doctor for her patients, but as demands and expectations from society and hospital management clash, determining what's "best" grows increasingly challenging.

NORWAY, 8 X 45'. LANGUAGE: NORWEGIAN. GENRE: DRAMA. BROADCASTER: NRK. PRODUCED BY: RUBICON TV. PRODUCER: NICOLAI MOLAND. DIRECTOR: TBA. SCREENWRITERS: KARIANNE LUND. PROJECT STATUS: SCRIPTWRITING, FINANCING. BUDGET: €5,500,000. ESTIMATED PREMIERE: TBA. SALES: TBA. LOOKING FOR: CO-PRODUCERS, SALES, DISTRIBUTORS.

Complete list of all series presented at TV Drama Vision

Read more about all the series presented.



From *Triage*.



From *La Palma*.

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Kreativa Europa 2021-2027



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Monday, February 17th, 3:00 PM
CinemaxX, Potsdamer Platz



Part of the Berlinale Series Market official program, followed by a happy hour.

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FESTIVAL SCOPE

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