Göteborg Film Festival

Nordic Film Market

2025





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From *Stranger*.

Nordic Film Market January 29 – 31, 2025

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Welcome to the 26th Nordic Film Market

Dear Nordic Film Market delegates,

We are delighted to welcome you to the Göteborg Film Festival's 26th Nordic Film Market, taking place January 29 – 31, 2025.

This year, the programme features a diverse selection of over 60 new and upcoming Nordic films, showcasing both emerging voices and established talents. As the premier marketplace in the Nordics, we aim to support the artistic and commercial growth of Nordic films and are thrilled to showcase the exceptional quality and talent our region offers.

Over 550 buyers, distributors, sales agents, producers, festival programmers, and other industry professionals from nearly 40 countries will join us in Göteborg.

As the demand for creative and financial collaboration continues to grow, the Nordic Film Market maintains its focus on building partnerships and promoting high-quality projects from the region. In Discovery, 15 Nordic feature projects in development will be presented, providing opportunities for co-production and financing. Meanwhile, our new section Nordic Gateway facilitates connections between international and Nordic partners, further broadening the scope of the market.

A commitment to supporting the next generation of filmmakers remains central to the Nordic Film Market. Nine projects from leading Nordic film schools will be presented under the theme Meet the New Nordic Voices, as a part of their multi-year initiative NORD.

The Clarion Hotel Draken continue to serve as the Industry Center, alongside Biopalatset as key venue for the market programme. Together, they provide a central and welcoming space for networking, screenings, and meetings.

Preceding the market, TV Drama Vision (January 28 – 29) is our conference and marketplace focusing on drama series.

We look forward to welcoming you to this year's Nordic Film Market and hope it will be an inspiring and productive experience.

With warm regards,



Josef Kullengård
Head of Industry and Nordic Film Market
Göteborg Film Festival

Nordic Film Market 2025

All Nordic Film Market project presentations and market screenings will be held at Biopalatset (Kungstorget 2). Selected parts of the content will be available on Industry Online, accessible for all Nordic Film Market accredited.

Opening Hours Industry Desk

This is where you collect your accreditation and meet our welcoming staff. All badges including TV Drama Vision and Nordic Film Market should be collected at Industry Desk at Hotel Draken.

January 23	14:00 – 19:00
January 24 – February 1	08:30 – 19:00
January 27	08:30 – 20:30
January 28	08:00 – 19:00
February 2	10:00 – 12:00

Nordic Film Market on-site screenings

Venue: Biopalatset (Kungstorget 2)

Screenings are only open to Nordic Film Market accredited. Festival programmers, buyers and sales agents have priority to the screenings. No press allowed.

Festival on-site screenings

Attendees with a Nordic Film Market accreditation can book tickets online for the public screenings taking place the same day or the next day. Book tickets: **gff.se/industrytickets**

Press screenings

All accredited at the Göteborg Film Festival are welcome to press screenings if there are available seats. See the schedule in our Industry Guide or at **goteborgfilmfestival.se/en/press-room**

How to get from Hotel Draken to Biopalatset

We recommend that you take about a 10-minute walk from Hotel Draken (Olof Palmes plats 2) to Biopalatset (Kungstorget 2).

If you prefer taking the tram

Line 9 Angered and line 6 Länsmansgården: From Järntorget to Grönsakstorget

Line 3 Kålltorp: From Järntorget to Kungsportsplatsen

Download the app Västtrafik To Go to smoothly plan your journey and to purchase tickets.

WiFi

Biopalatset

Username: gff2025@gbg.se

Password: 4xMxtb3q37dt

Network: Filmstaden-Konferens

Hotel Draken

To join the Wi-Fi, choose "Clarion-Connect"

Networking and meeting areas

Hotel Draken Industry Networking

From January 24 until February 2, Hotel Draken provides space for meetings, networking, or simply unwinding in the lobby. Guests can enjoy dining at Heurlins Restaurant or experience the breathtaking views from Brasserie Draken, the stunning rooftop restaurant. The Living Room Bar also offers a selection of drinks, coffee and snacks.

Nearby Biopalatset

Biopalatset is the primary venue for the Nordic Film Market and several festival screenings. You'll find numerous cafes and restaurants in the surrounding area, perfect for your meetings.

Nordic Film Market Online

Industry Online is a digital space on our website where you can access delegate lists, the dynamic "Who's Here", and stream online content. The NFM online market screenings will be available from January 29 to February 2, exclusively for accredited programmers, buyers, and sales agents. No press allowed.

Coprocity

This year, Göteborg Film Festival partners with Coprocity, an online marketplace, to enhance the visibility of projects presented at Nordic Film Market. The platform provides insights into project statuses and forthcoming steps for professionals and decision-makers.

Tuesday January 28

09:00	DRA	TV Drama Vision Day 1 *(17:30)*
19:00	DRAMA	TV Drama Vision Cocktail Dinner and the Nordic Series Awards Ceremony *(23:00)* By invitation only. Open to all accredited after 21:30.

Wednesday January 29

09:00	DRA	TV Drama Vision – Day 2 *(16:30)*
11:30	BIOP 8	Bridgeplayers *(12:50)*
	BIOP 10	Second Victims *(13:05)*
12:00	BIOP 5	The Sequel to Summer Rain *(13:20)*
12:15	BIOP 9	Orenda *(14:15)*
13:00	BIOP 7	Three Men and Vilma *(14:30)*
15:00	BIOP 8	Acts of Love *(17:05)*
	BIOP 9	Being Bo Widerberg *(16:45)*
	BIOP 10	Heroes of Tomorrow
15:30	DRAMA	Nostradamus Collective Launch *(17:00)* By invitation only.
17:00	VIKTOR	Drinks hosted by CAN Film and Auditory. Viktoriagatan 3. Nordic Film Market and TV Drama Vision accreditation.
	HOD	Studio Draken *(17:30)* Nordic Film Market Edition.
17:15	BIOP 9	Live a little *(18:55)*
17:30	BIOP 10	Safe House *(18:50)*
19:30	DRAMA	Opening Reception Nordic Film Market *(22:30)* Co-hosted by The Nordic Film Commissions. By invitation only. TV Drama Vision, Industry PRO and VIP accredited are welcome after 21:30.

Thursday January 30

09:00	BIOP 10	Everything Must Go *(10:45)*
	BIOP 8	Storm Alerts *(10:25)*
	BIOP 4	Raptures *(10:50)*
09:30	BIOP 6	Discovery Co-Production Platform *(11:30)* Nordic Films in Development.
10:45	BIOP 8	The Home *(12:15)*
11:00	BIOP 10	About a Hero *(12:25)*
11:15	BIOP 4	Acts of Love *(13:20)*
11:45	BIOP 6	Nordic Gateway *(12:30)* International Films in Financing.
13.00	BIOP 8	Enough
13:30	BIOP 6	Works in Progress Session 1 *(15:15)* *Hana Korea, No Good Men, No Rest for the Wicked, Solomamma, The Dance Club, The Love That Remains, The Squirrel, Weightless.*
13:45	BIOP 9	Mr. Nobody Against Putin *(15:15)*
	BIOP 7	Live a little *(15:25)*
15:00	BIOP 10	Ultras *(16:30)*
	BIOP 8	Stranger *(17:00)*
	BIOP 4	Three Men and Vilma *(16:30)*
15:45	BIOP 6	Panel: Co-Production in Action *(16:30)*
16:30	BIOP 9	Orenda *(18:30)*
17:00	BIOP 5	Sauna *(18:40)*
	PLAZA	Pre-pitch drinks – Meet the New Nordic Voices. *(19:00)* Hosted by NORD. Open to all accredited.
17:15	BIOP 8	The Sequel to Summer Rain *(18:30)*
18.00	PARK	After Work at Tint. Hosted by Tint. Open to all Nordic Film Market accredited. Drinks and mingle. Parkgatan 9.
19:30	BIOP 6	Sudden Outbursts of Emotions *(21:10)*
	AUK	The Five Nordics Reception and Market Awards *(22:30)* Co-hosted by The Five Nordics. By invitation only. TV Drama Vision, Industry PRO and VIP accredited are welcome after 21:30.
20:00	BIOP 7	About a Hero *(21:25)*

Friday January 31

09:00	BIOP 10	Storm Alerts *(10:25)*
	BIOP 5	The Last Paradise on Earth *(10:30)*
	BIOP 4	Sudden Outbursts of Emotions *(10:40)*
09:15	BIOP 6	NORD – Meet the New Nordic Voices *(10:15)*
10:30	BIOP 8	Safe House *(11:50)*
	BIOP 6	Works in Progress Session 2 *(12:00)* *A Light That Never Goes Out, Árru, Beekeeper (working title), A Sweetness From No Where, Home, My First Love, The Last Resort.*
11:00	BIOP 10	Sauna *(12:40)*
12:15	BIOP 4	Raptures *(14:05)*
12:45	BIOP 8	Being Bo Widerberg *(14:30)*
13:00	BIOP 10	Everything Must Go *(14:45)*
	BIOP 9	ARTEF: Way Forward *(14:00)*
13:45	BIOP 1	Kyiv Soloists *(15:15)*
15:00	BIOP 10	The Home *(16:30)*
	BIOP 5	Second Victims *(16:35)*
16:30	BIOP 8	Stranger *(18:30)*
18:00	BIOP 1	Bridgeplayers *(19:20)*

AUK = Auktionsverket / **BIOP** = Biopalatset / **DRA** = Draken / **DRAMA** = Drama Hall, Hotel Draken / **FOLK** = Folk
HOD = Hotel Draken / **PARK** = Parkgatan 8 / **PLAZA** = Elite Plaza Hotel / **VIKTOR** = Viktoriagatan 3

Nordic Film Market Awards

Film Finances Scandinavia Award

All projects in the Discovery co-production platform are eligible for the new Film Finances Scandinavia Award. The award celebrates a Nordic feature project that demonstrates artistic excellence and international potential. The award includes €15,000 in development support.

The jury consists of:
Goran Kapetanović, director, Sweden: **Katrin Mersmann**, Head of Funding and International Co-production, MOIN Film Fund, Deutchland; **Paolo Bertolin**, Senior programmer, Artistic Director, New Zealand International Film Festival, Italy.

Presented by Film Finances Scandinavia.

Tint Post-Production Award

The Tint Post-Production Award, valued at 400,000 SEK (€35,000), is presented by Göteborg-based post-production company Tint. The award recognizes one exceptional project from the Nordic Gateway section, providing high-quality post-production services to support the winning project's artistic vision.

The jury consists of:
Claus Lagegaard, Film Consultant, Deutchland; **Jacobine van der Vloed**, Managing Director, ACE Producers, The Netherlands; **Maria Ekerhovd**, Producer, MER Film, Norway.

Presented by Tint Post.

January 29, 17:00 - 17:30

Studio Draken: Nordic Film Market Edition

Venue: Hotel Draken – Library,
Olof Palmes plats 2,



This special Nordic Film Market edition highlights the festival theme, Focus: Disobedience, diving into how filmmakers challenge norms, push boundaries, and create impactful stories. Through open dialogue, discover how key creators interpret and embody disobedience in their work.

Panelists:
Popo Fan – Director and Activist
Maria von Hausswolff – Cinematographer and Director
Henriette Steenstrup – Series Creator, Actor, and Comedian
Moderator: **Jonas Pedersen Hardebrant**
More guests may be added.





Stills from *Handling the Undead* and *Quiet Life*.

January 30, 15:45 – 16:30

Co-Production in Action:
Strategies and Stories Behind Nordic Co-Productions

Venue: Biopalatset 6

How do collaborations across borders fuel ambitious filmmaking? In this session, we examine the growing potential of Nordic co-productions through two standout case studies – *Handling the Undead* and *Quiet Life* – along with insights from key film funds supporting these partnerships.

Handling the Undead, a Norwegian-led project co-produced with Sweden, Denmark, and Greece, premiered at Sundance and opened the Göteborg Film Festival 2024. *Quiet Life*, a French-led production co-produced with Sweden, Finland, Estonia, Greece and Germany, will screen at the festival in 2025 following its Venice premiere. Joining the panel are the producers of these films: **Kristin Emblem**, Einar Film, and **Olivier Guerpillon**, Fox in the Snow.

The panel also highlights new initiatives boosting Nordic-European collaborations. **Helge Albers**, CEO of Hamburg's MOIN Film Fund, discusses MOIN's expanded opportunities to support Nordic co-productions, while **Joakim Rang Strand**, Head of Production of Film i Skåne, shares how regional funding fosters international partnerships.

Join us to explore strategies, opportunities, and funding developments shaping Nordic co-productions. The panel will be moderated by **Vilhelm Jegerhjelm**, Nordic Film Commissions.

Presented in partnership with the Nordic Film Commissions.

January 31, 13:00 – 14:00

ARTEF: Way Forward

Venue: Biopalatset 9

The Anti-Racism Taskforce for European Film (ARTEF) Join in for the unveiling of a 12-month strategy for driving structural change in European cinema, featuring insights from Berlinale/EFM 2024 and plans for collaborative think tanks.

Presented by **Victoria Thomas** (BAFTA and Emmy-nominated Producer / London Film School / Queen Margaret University) and **Regina Mosch** (Filmmaker / Researcher, Queen Margaret University).

January 31, 09:15 – 10:15

NORD
Meet the New Nordic Voices

Venue: Biopalatset 6



The Nordic Film Schools educate storytellers of tomorrow. And as a result, they each bear a significant responsibility in what kinds of films and series the future holds for us.

The NORD project was hatched from an idea of taking on this responsibility by facilitating artistic and cultural cross-country networks, unearthing all that makes Nordic narratives special.

The visionary project launched in 2021 at the National Film School of Denmark. Thanks to generous support from A.P Moller Foundation, students from The Norwegian Film School, Stockholm University of the Arts, and the National Film School of Denmark were given a unique opportunity to tap into new creative communities across the Nordic borders.

This year's Göteborg Film Festival marks a project peak, as students and graduates from each school present their take on the new Nordic storytelling to an audience of industry stakeholders.

By letting an entire generation of Nordic filmmakers get to know each other creatively, culturally and personally, students have been given the resources needed to create works of a lasting cultural footprint.

nord

Read more about the projects and the new nordic voices.

Projects presenting at Nordic Film Market

The Big Noise
Participants: August Holler Colding, Ingvild Nøstberg Dahlgren, Gina Kippenbroeck, Malthe Kalbakk Elgaard, Joaquim Berglund, Solin Bakircioglu, Emelia Hansson, Tarjei Sandvik Moe, Mone Frogg Christiansen.

Halima's Wedding
Participants: Arthur Delay, Camilla Pavlikova Sandland, Mikkel Smidt, Oline Nordentoft Andersen, Yousra Mosad Said.

Human knots
Participants: Julie Macus, Rasmus Sandager.

Surviving the Holidays
Participants: Jens Dahle-Granli.

Untitled
Participants: Nellie Lexfors, Maja Palm, Adam Cronstedt, Gustav Sevel Rudolf.

Glow Up Express
Participants: Astrid Söderberg, Laura Plummer, Ulrikke Xenia Sandby, Nils Bolin, Conrad Christian Helgers, Dagne Eline Omland.

Unadopted
Participants: Stine Likodelle, Mirjam Sveinbörg Thorkelsdottir, Viktor Juholt.

Jordan
Participants: Amir Halim, Atchy Konesh.

The Misogynist
Participants: Nawa Alani, Ane Vennize Andersen, Hanna Rosén, Anna Furnemo.

Photo: Malthe Ivarsson.

Navigating the Future

Nostradamus

Since 2013, the Göteborg Film Festival's Nostradamus initiative has provided forward-looking insights into the future of the audiovisual industry.

Authored by media analyst Johanna Koljonen, the annual reports track emerging trends in business models, distribution, and audience behaviour, offering valuable guidance for industry professionals and policymakers across Europe.

The initiative hosts seminars at key festivals, including Cannes' Marché du Film and Berlin's European Film Market.

The 12th Nostradamus Report will be unveiled in May 2025 at Marché du Film.

The Nostradamus Project is presented by Göteborg Film Festival in partnership with Boost HBG, Kulturakademin and Lindholmen Science Park, with additional funding from Creative Europe MEDIA, Region Västra Götaland and Nordisk Film & TV Fond.

January 29, 15:30

Nostradamus Collective

– Collaboration as Innovation

Venue: Drama Hall – Hotel Draken.

Launching in 2025, the Nostradamus Collective is an initiative under the Nostradamus project, fostering collaboration and transparency among current and future industry leaders.

The first invitation-only session will take place at the Göteborg Film Festival on January 29, in Drama Hall. Moderated by **Johanna Koljonen**, this closed-door "fishbowl" discussion will bring together 30 selected professionals to explore the state of the audiovisual sector. Insights from this session will be published in February.

Throughout the year, the Nostradamus Collective will partner with international markets and organizations to develop additional sessions aligned with the initiative's goals.

The Nostradamus Collective creates space for sharing experiences, identifying challenges, and generating possible solutions – enhancing the industry's collective to navigate change and thrive.



TADA.NO PHOTO: GETTY IMAGES

THE 53RD NORWEGIAN INTERNATIONAL FILM FESTIVAL

AMANDA

16-22 AUGUST 2025

HAUGESUND

NEW NORDIC FILMS 19-22 AUGUST

Nordic Film Market and International Co-Production and Finance Market

Nordic Films



This symbol indicates parallell screenings at Göteborg Film Festival. Look for screening times at **program.goteborgfilmfestival.se**

From *Live a Little.*

Acts of Love

Kærlighedens gerninger



Hanna lives in a New Age Christian community in rural Denmark and longs to have a child. But her sheltered life starts to unravel as the unexpected arrival of her younger brother Jacob stirs up long-buried memories of their troubled past. Will his arrival threaten Hanna's dream of becoming a mother? And will the members of the community be able to live up to their own rules and beliefs, when they are confronted with the question: who gets to decide over love?



Jeppe Rønde. Director Jeppe Rønde (b. 1973) has explored faith within different religions in his documentaries *Jerusalem My Love* (2003) and *The Swenkas* (2004). Both premiered at IDFA and the latter earned a nomination for European Film Awards. Rønde's debut fiction feature film, *Bridgend* (2015), about an outbreak of teen suicides in Wales and starring Josh O'Connor in his first leading role, premiered at IFFR in The Tiger Competition and later picked up awards at Tribeca and Göteborg Film Festival. Rønde has also won acclaim for his extensive work in Commercials.

Denmark 2024. Fiction. 125 min.

DIRECTOR: JEPPE RØNDE. PRODUCERS: JULIE FRIIS WALENCIAK, SIRI DYNESEN. SCREENPLAY: JEPPE RØNDE, CHRISTOPHER GRØNDAL. CINEMATOGRAPHY: JACOB MØLLER. EDITORS: THEIS SCHMIDT, OLIVIER BUGGE COUTTÉ. MUSIC: SUNE KØTER KØLSTER. CAST: CECILIE LASSEN, JONAS HOLST SCHMIDT, ANN ELEONORA JØRGENSEN, MIILU LINDBERG BOASSEN. PRODUCTION: PALOMA PRODUCTIONS.

Screening at NFM:
Wednesday 29/1, 15:00,
Biopalatset 8
Thursday 30/1, 11:15,
Biopalatset 4
NFM Online

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TrustNordisk
trustnordisk.com

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+45 248 237 58, lizetteg@dfi.dk

Being Bo Widerberg

I huvudet på Bo



Being Bo Widerberg is the story of the acclaimed and eccentric director who in the shadow of Ingmar Bergman became Sweden's most influential film-maker. The film describes Widerberg's celebration during the progressive early 1960s, from being an aspiring author and a harsh critic in working-class Malmö to his heydays as hallmarked film auteur in Stockholm and on to adventures in Cannes and New York. The film also shows to what cost Bo Widerberg's career, or rather his ardent search for life, came at – on his colleagues, on his family and on himself.



Jon Asp is a critic, editor (Point of View) and author. *Being Bo Widerberg* marks his debut as director and scriptwriter.



Mattias Nohrborg is Founder of and Head of film acquisitions, at distribution company TriArt Film, and also an experienced producer at B-Reel Films. *Being Bo Widerberg* marks his debut as director.

Sweden 2025. Documentary. 105 min.

DIRECTORS: JON ASP, MATTIAS NOHRBORG. PRODUCER: MATTIAS NOHRBORG. SCREENPLAY: JON ASP. CINEMATOGRAPHY: MAREK WIESER, JONAS RUDSTRÖM. EDITOR: KAVEH AKABER. MUSIC: JAN LUNDGREN, STEFAN LEVIN. PRODUCTION: B-REEL FILMS.

Screening at NFM:
Wednesday 29/1, 15:00,
Biopalatset 9
Friday 31/1, 12:45,
Biopalatset 8

World Sales:
TBA

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Enough

Nok



A woman visits her mother, as she does every week. The mother has come to the conclusion that they do not have a healthy relationship and that the best thing is for them to stop seeing each other. The daughter does not understand the mother's wish, and experiences the situation as very hurtful. We follow the last conversation between the two women.



Odd Einar Ingebretsen studied film directing at The Manchester Metropolitan University in England, and has since directed shorts and documentary films, showcased at festivals and art galleries. In addition, he has also directed radio plays. He is awarded Government Grant for Artists. His collaboration with screenwriter Per Schreiner has spanned over a decade.

Norway 2024. Fiction. 61 min.

DIRECTOR: ODD EINAR INGEBRETSEN. PRODUCERS: ODD EINAR INGEBRETSEN, PER SCHREINER. SCREENPLAY: PER SCHREINER. CINEMATOGRAPHY: CECILIE SEMEC. EDITOR: KIRSTI MARIE HOUGEN. CAST: INE MARIE WILMANN, ANNEKE VON DER LIPPE, HENRIK RAFAELSEN, CELINE ENGEBRIGTSEN, LINE VERNDAL, THORBJØRN HARR. PRODUCTION: ODD AND PER FILM.

Presentation at NFM:
Thursday 30/1, 13.00,
Biopalatset 8
NFM Online

World Sales:
TBA

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Everything Must Go

Alt skal bort



Three adult sibling reunite after their father, a somewhat famous composer, dies. Though the process og emptying their childhood home, they are forced to confront their mutual past, each other – and their own individual life choices.



Arild Østin Ommundsen debuted in feature films with comedy hit *Mongoland* in 2001, and followed with surf drama *Monsterthursday* (Sundance, 2005). *It's Only Make Believe* (2013) was nominated for ten national film awards and *Now It's Dark* (2018) confirmed his standing as one of the most interesting auteurs in Scandinavia. In 2020 he wrote and directed the award winning *Sisters – the summer we found our superpowers*.

Norway 2025. Fiction. 104 min.

DIRECTOR: ARILD ØSTIN OMMUNDSEN. PRODUCER: JULIA JONER. SCREENPLAY: ARILD ØSTIN OMMUNDSEN & SILJE SALOMONSEN. CINEMATOGRAPHY: SONDRE OLDEREIDE MICHAELSEN & ARILD ØSTIN OMMUNDSEN. EDITOR: ARILD ØSTIN OMMUNDSEN & REIDAR EWING. CAST: SILJE SALOMONSEN, TOMAS ALF LARSEN, TORBJØRN BERGLUND ERIKSEN, LIV BERNHOFT OSA, BILLIE ØSTIN. PRODUCTION: CHEZVILLE.

Screening at NFM:
Thursday 30/1, 09:00,
Biopalatset 10
Friday 31/1, 13:00,
Biopalatset 10
NFM Online

World Sales:
TBA

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Heroes of Tomorrow

Morgendagens helter



Heroes of Tomorrow is set during the covid-19 pandemic, and follows Margaret, an executive at a business school ridden with conflict. To reconcile her colleagues and bring them more in touch with nature, Margaret sets up a team-building event that eventually turns into a life-changing, transformative experience for everyone involved.



Mariken Halle (born Oslo, 1982) studied at the Academy of Valand in Gothenburg and *Heroes of Tomorrow* is her fourth feature length film. In her films she often mix actors with non-actors, real places and research with fictional elements trying to create a true and unexpected room for the audience. Earlier films have been shown at Cph:Dox, Karlovy Vary International Filmfestivals among others. Mariken is part of Alternativet production and in 2021 she was one of the founders of Jack Film Agency, an artist-run distribution structure bridging the gaps between screening venues and creators from the art and film world.

Norway 2025. Fiction. 131 min.

DIRECTOR: MARIKEN HALLE. PRODUCER: MARIKEN HALLE, GURO BRUUSGAARD, MAGNUS MORK. SCREENPLAY: MARIKEN HALLE. CINEMATOGRAPHY: MARIKEN HALLE. EDITOR: MARIKEN HALLE. CAST: GURO BRUUSGAARD, IVAR FURRE AAM, TORBJØRN HARR, LISA LIE, NIKLAS GUNDERSEN, MUBARAK MUSE, JOHN SCHNITLER BRUUSGAARD, INGRID EIELSEN HALLE, CHARLIE RØYSELAND, ALEXANDER K. BRUCKI. PRODUCTION: ALTERNATIVET PRODUKSJON.

Presentation at NFM:
Wednesday 29/1, 15.00,
Biopalatset 10
NFM Online

World Sales:
TBA

Sales and contact during NFM:
Elisabeth Aamo
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elisabeth.aalmo@nfi.no

Mariken Halle
+47 9268 2527
alternativetproduksjon@gmail.com

Festival contact during NFM:
Stine Oppegaard
+47 908 596 38
stine.oppegaard@nfi.no

The Home

Hemmet



Joel reluctantly returns to his childhood home to help his mother, who has suffered a severe stroke, which left her clinically dead for several minutes. Although she is now alive, she doesn't seem herself and Joel is convinced that something has followed her back from the other side.



Mattias Johansson Skoglund. Director and screenwriter Mattias Skoglund (b. 1972) has a background both in TV/Film and radio fiction. In 2014 his first feature film *Losers* was awarded The Swedish Critic's choice at Haugesund Film Festival. The TV series *Deg/Dough* (2021), directed and created by Mattias together with Levan Akin won the TV series Kristallen (Swedish Golden Globes) for best drama in 2022, and was distributed all over the Nordics through the Nordic12 public service broadcaster collaboration, as well as the US, UK and Germany, among other territories. Mattias is currently directing a radio drama and developing a drama series.

Sweden 2025. Fiction. 90 min.

DIRECTOR: MATTIAS JOHANSSON SKOGLUND. PRODUCER: SIRI HJORTON WAGNER. SCREENPLAY: MATTIAS J. SKOGLUND, MATS STRANDBERG. CINEMATOGRAPHY: MALIN LQ. EDITOR: LINDA JILDMALM. MUSIC: TÓTI GUÐNASON. CAST: PHILIP OROS, GIZEM ERDOGAN, ANKI LIDÉN, BENGT CW CARLSSON, LOTTIE EJENBRANT, PETER JANKERT, AYAN AHMED, MALIN LEVANON, EMIL BRULIN, JANNA GRANSTRÖM. PRODUCTION: [SIC] FILM.

Screening at NFM:
Thursday 30/1, 10:45,
Biopalatset 8
Friday 31/1, 15:00,
Biopalatset 10

World Sales:
LevelK
levelk.dk

Sales and contact during NFM:
Tine Klint , +45 20 10 85 80,
tine.klint@levelk.dk

Festival contact during NFM:
Theo Tsappos, +46 767 791 133,
theo.tsappos@filminstitutet.se

Niklas Teng, niklas@levelk.dk

The Last Paradise on Earth

Seinasta paradís á jørð



Kári cherishes the simple life in his small Faroese village. Together with his sister Silja, he quietly mourns the loss of their mother. While Kári finds solace in the routine of his job at the fish factory, Silja struggles to summon the strength to finish school, and their father returns to the sea on a fishing boat. But when the factory faces the threat of closure, the fragile balance of their world begins to unravel. As friends dream of escape and seek new lives beyond the island, Kári makes a different choice: to stay and confront life head-on.



Sakaris Fríði Stórá was born and raised on the Faroe Islands. In 2007 he moved to Norway to study film. After graduating he moved back home to the Faroe Islands to work as a screenwriter and director, and to pursue his ambition of giving the Faroese language and culture a place in film history. His shortfilm *Winter Morning* won an award at the Berlinale in 2014. His debut feature *Dreams by the Sea* (2017) was screened at festivals in all the Nordic countries and travelled the world.

Denmark 2025. Fiction. 87 min.

DIRECTOR: SAKARIS STÓRÁ. PRODUCER: JÓN HAMMER. SCREENPLAY: TOMMY OKSEN, MADS STEGGER, SAKARIS STÓRÁ. CINEMATOGRAPHY: VIRGINIE SURDEJ. EDITOR: EMMA LAGRELIUS. MUSIC: HETTARHER. CAST: SÁMAL HILDIBJARTSSON HANSEN, BJØRG BRYNHILDARDÓTTIR EGHOLM. PRODUCTION: ADOMEIT FILM / KYKMYNDIR.

Screening at NFM:
Friday 31/1, 09:00,
Biopalatset 5
NFM Online

Sales and contact during NFM:
Jón Hammer, +298 515 141,
jon@adomeitfilm.com

Festival contact during NFM:
Lizette Gram Mygind,
+45 248 237 58, lizetteg@dfi.dk

World Sales:
TBA

Live a Little

Leva lite



Best friends Laura and Alex are on a couchsurfing adventure in Europe when Laura wakes up naked having had sex with a stranger. With no memory of the night she doesn't only have to face her boyfriend – but also an increasing fear that the forgotten night wasn't voluntary. Desperately trying to deal with the situation, she begins an equally destructive and liberating exploration of her own boundaries.



Fanny Ovesen is a Swedish screenwriter and director who graduated from the Norwegian Film School in 2018. Her graduation film *She-Pack* competed in Berlinale Generation and won numerous awards, among them the Amanda for Best Norwegian Short. The past years Fanny has directed two tv-series – *Nach* for Discovery+ and *All That Remains* for SVT – and during the development of her debut feature *Live a Little* she was awarded the Nordic Talents Pitch Prize, Wild Card and the Anna Award from UN Women Sweden and Wift Sweden.

Sweden/Norway/Denmark 2025. Fiction. 98 min.

DIRECTOR: FANNY OVESEN. PRODUCER: MARIE KJELLSON. SCREENPLAY: FANNY OVESEN. CINEMATOGRAPHY: MATTIAS POLLAK. EDITOR: MATHILDE FRIDLUND. MUSIC: MARTIN DIRKOV. CAST: EMBLA INGELMAN-SUNDBERG, AVIVA WREDE, OSCAR LESAGE, ODIN ROMANUS. PRODUCTION: KJELLSON & WIK.

Screening at NFM:
Wednesday 29/1, 17:15,
Biopalatset 9
Thursday 30/1, 13:45,
Biopalatset 7

Sales and contact during NFM:
TBA

Festival contact during NFM:
Theo Tsappos, +46 767 791 133,
theo.tsappos@filminstitutet.se

World Sales:
TBA

Orenda



Master director Pirjo Honkasalo (*Concrete Night*, *The 3 Rooms of Melancholia*) makes a stunning return with her new film *Orenda*. Two strong-willed women (Alma Pöysti and Pirkko Saisio) meet in the magical landscape of an archipelago. They are both tormented by guilt over a deceased man whose memory binds them together. What do the restless opera singer and the temperamental priest seek from each other? Pushing the boundaries of everyday reality, *Orenda* is a fluid tale of grace and austerity.



Pirjo Honkasalo is an established director, cinematographer and screenwriter. She directed several feature films in the 1970s and 80s together with Pekka Lehto, including *Flame Top* (Cannes 1981). Since the 90s she has directed many award-winning documentaries such as *The 3 Rooms of Melancholia* (2004). Honkasalo's retrospectives have been shown at over 20 film festivals and she has given several master classes. Her feature *Concrete Night* (2013) premiered at TIFF and was Finland's Oscar nominee.

Finland/Estonia/Sweden 2025. Fiction. 117 min.

DIRECTOR: PIRJO HONKASALO. PRODUCERS: MISHA JAARI, MARK LWOFF. SCREENPLAY: PIRKKO SAISIO. CINEMATOGRAPHY: MAX SMEDS. EDITOR: SAMU HEIKKILÄ. MUSIC: ELIAS SALMENKALLIO, SANNA SALMENKALLIO. CAST: ALMA PÖYSTI, PIRKKO SAISIO, HANNU-PEKKA BJÖRKMAN. PRODUCTION: BUFO.

Screening at NFM:
Wednesday 29/1, 12:15,
Biopalatset 9
Thursday 30/1, 16:30,
Biopalatset 9

World Sales:
The Yellow Affair
yellowaffair.com

Sales and contact during NFM:
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+44 773 902 00 06,
steven@yellowaffair.com

Festival contact during NFM:
Jenni Domingo,
+358 962 203 032,
jenni.domingo@ses.fi

Raptures

Rörelser



Rakel is a strict Christian believer, living in the far north of Sweden in the 1930's. When her husband Teodor forms a sectarian movement, with directions straight from God, she has no choice but to join the increasingly explicit cult. *Raptures* centers around Rakel and her growing dilemma when things start to fall apart. How can she keep her stepdaughter safe and keep the family together when her husband is getting more and more eccentric, with actions in stark contrast to her own beliefs? Based on true events and inspired by the novel *Dagning, röd!* by Bengt Pohjanen. *Raptures* is the first feature film ever with a main dialogue in the minority language Meänkieli.



Jon Blåhed (b. 1987) hails from the Torne Valley region in northernmost Sweden, the very setting of his second fiction feature film, *Raptures*. He made his directorial debut in 2018 with the documentary feature *Maj Doris*, which premiered at Hot Docs. Since then, Jon has helmed several projects, including two Moving Sweden productions: *Shut up Haters* (2019) and *Inland* (2020), along with the documentary feature *The Count* (2021) and the eight-part TV series *Fake Patient* (2023).

Sweden/Finland 2025. Fiction. 109 min.

DIRECTOR: JON BLÅHED. PRODUCERS: ANDREAS EMANUELSSON, TONY ÖSTERHOLM. CINEMATOGRAPHY: MIMMO HILDÉN. CAST: JESSICA GRABOWSKY, JAKOB ÖHRMAN, SAMULI NIITTYMÄKI, HANNES SUOMINEN, REBEKKA BAER, HANNU-PEKKA BJÖRKMAN, ELINA KNIHTILÄ, ALMA PÖYSTI, ANTON RAUKOLA. PRODUCTION: IRIS FILM AB.

Screening at NFM:
Thursday 30/1, 09:00,
Biopalatset 4
Friday 31/1, 12:15,
Biopalatset 4
NFM Online

World Sales:
Picture Tree International
picturetree-international.com

Sales and contact during NFM:
Yuan Rothbauer,
+49 304 208 24 80,
yuan@picturetree-international.com

Festival contact during NFM:
Theo Tsappos, +46 767 791 133,
theo.tsappos@filminstitutet.se

Safe House

Før mørket



The civil war rages in the Central African Republic, Linn (35) leads a team of aid workers who are working tirelessly to save lives in a field hospital outside a massive refugee camp. When a Muslim man, persecuted and in mortal danger, seeks refuge, Linn faces a critical decision. A growing mob and Christian militia demand his handover. As the head of security, Linn must act quickly, brutally balancing the safety of her team with the value of a single life. Safe House is based on the true events that unfolded during 15 tense hours at a Doctors Without Borders hospital in Bangui on Christmas Eve, 2013.



Eirik Svensson (b. 1983) is a Norwegian-Finnish director known for his distinctive and compassionate approach to storytelling. He graduated in 2010 from the Norwegian Film School, and has since then directed serval feature films and TV-series. His debut film *Must Have Been Love* (2013) where taken to BFI London Film Festival and nominated for the Film Critic Prize. His latest feature film *Betrayed* (2019) received eight Amanda nominations and four wins.

Norway 2025. Fiction. 80 min.

DIRECTOR: EIRIK SVENSSON. PRODUCERS: CATRIN GUNDERSEN, HUGO HAGEMANN FØSKER. SCREENPLAY: HARALD ROSENLØW EEG, LARS GUDMESTAD. CINEMATOGRAPHY: KARL ERIK BRØNDBO. EDITOR: ELISE SOLBERG. MUSIC: LISA NORDSTRÖM. CAST: KRISTINE KUJATH THORP, ALEXANDER KARIM, ALMA PÖYSTI. PRODUCTION: FANTEFILM FIKSJON AS.

Screening at NFM:
Wednesday 29/1, 17:30,
Biopalatset 10
Friday 31/1, 10:30,
Biopalatset 8
NFM Online

World Sales:
TrustNordisk
trustnordisk.com

Sales and contact during NFM:
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nicolai@trustnordisk.com

Susan Wendt, +45 602 984 66
susan@trustnordisk.com

Festival contact during NFM:
Stine Oppegaard,
+47 908 596 38,
stine.oppegaard@nfi.no

Sauna



Sauna follows Johan, a young gay man, through his experiences with love and sex. He has just started working as a receptionist at Adonis, Copenhagen's only gay sauna, where he spends much of his time. For Johan, the city is like a boundless paradise of opportunities, but it is only when he meets transgender William that he experiences love up close. The love between the two is put to a tough test as their relationship develops within a society governed by rigid ideas about gender, love, and identity.



Mathias Broe (b. 1992) holds a BA in Film Studies from University of Copenhagen and graduated from the Danish film school Super16 in 2018. His graduation film, *Amphi*, which explores themes of transformation and identity, garnered critical acclaim, won the prestigious Robert Award for Best Short Documentary and was featured at EnergaCAMERIMAGE. *Sauna* is his feature debut, furthering his commitment to creating space for queer narratives and challenging societal norms through cinema.

Denmark 2025. Fiction. 104 min.

DIRECTOR: MATHIAS BROE. PRODUCER: MADS-AUGUST HERTZ. SCREENPLAY: WILLIAM LIPPERT, MATHIAS BROE, MADS ANANDA LODAHL (AUTHOR). CINEMATOGRAPHY: NICOLAI LOK. EDITOR: LINDA MAN. CAST: MAGNUS JUHL ANDERSEN, NINA TERESE RASK, DILAN AMIN. PRODUCTION: NORDISK FILM PRODUCTION.

Screening at NFM:
Thursday 30/1, 17:00,
Biopalatset 5
Friday 31/1, 11:00,
Biopalatset 10
NFM Online

World Sales:
TrustNordisk
trustnordisk.com

Sales and contact during NFM:
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nicolai@trustnordisk.com

Susan Wendt, +45 602 984 66
susan@trustnordisk.com

Festival contact during NFM:
Lizette Gram Mygind,
+45 248 237 58, lizetteg@dfi.dk

Second Victims

Det Andet Offer



Set against the backdrop of an understaffed stroke unit, the skilled neurologist Alexandra's unwavering confidence is put to the ultimate test when a routine case spirals into tragedy. Blame and guilt ripple through the hospital, and Alexandra confronts her own fallibility, grappling with the profound repercussions of medical misjudgements. In a raw and introspective journey, we learn the weight of guilt and the power of compassion.



Zinnini Elkington is a Danish filmmaker known for her visually compelling and emotionally resonant storytelling. While studying film at the film school Super16, Elkington first garnered attention with her award-winning short film *A Fling*, which earned her a prestigious Robert Prize from the Danish Film Academy. This early recognition highlighted her talent for creating intimate, character-driven narratives that captivate audiences and critics alike.

Denmark 2025. Fiction. 92 min.

DIRECTOR: ZINNINI ELKINGTON. PRODUCER: JOHANNES ROTHAUS NØRREGAARD. SCREENPLAY: ZINNINI ELKINGTON. CINEMATOGRAPHY: MIA MAI DENGSØ GRAABÆK. EDITOR: ANIA DE SÁ. CAST: ÖZLEM SAGLANMAK, TRINE DYRHOLM, MATHILDE ARCEL, OLAF JOHANNESSEN, IMAN MESKINI, ANDERS MATTHESEN. PRODUCTION: META FILM.

Screening at NFM:
Wednesday 29/1, 11:30,
Biopalatset 10
Friday 31/1, 15:00,
Biopalatset 5
NFM Online

Sales and contact during NFM:
Helene Aurø, +45 234 200 07,
helene.auro@reinvent.dk

Festival contact during NFM:
Lizette Gram Mygind,
+45 248 237 58, lizetteg@dfi.dk

World Sales:
REinvent International Sales
reinvent.dk

The Sequel to Summer Rain

Uppföljaren till Sommarregn



Kennet is stalked by cinephile Sam, who insists on making a sequel to *Summer Rain*, a forgotten film that Kennet made in the 1990s. Kennet hesitates, but with promises of fame and fortune, Sam and his underground cult film society manage to get production rolling on *Summer Rain II*. The filming stirs up painful memories but also gives Kennet a reason to reconnect with his sister. He realises he's not a filmmaker but gains new relationships and friends – something far more valuable than a film career.



Viktor Johansson. Director Viktor Johansson, born in 1983 in Lidköping, Sweden. Viktor Johansson has previously directed the feature films *Under Gottsunda*, *Himmel över Flogsta*, *Inside the Diamond*, and *Windows*, which explore the boundary between fiction and documentary. His short film *True Artist* competes in this year's Startsladden at GFF. Viktor is also active as a poet and novelist.

Sweden 2025. Fiction. 75 min.

DIRECTOR: VIKTOR JOHANSSON. PRODUCER: LINUS ANDERSSON. SCREENPLAY: VIKTOR JOHANSSON. CINEMATOGRAPHY: VIKTOR JOHANSSON. EDITOR: VIKTOR JOHANSSON. MUSIC: ANDEAN RUNNER. CAST: KENNETH HEINO, STEFAN FRIES, RITVA HEINO. PRODUCTION: LAMPRAY.

Screening at NFM:
Thursday 30/1, 17:15,
Biopalatset 8
NFM Online

Sales and contact during NFM:
Linus Andersson,
+46 703 065 578,
linus@lampray.se

World Sales:
TBA

Festival contact during NFM:
Theo Tsappos, +46 767 791 133,
theo.tsappos@filminstitutet.se

Storm Alerts

Veðurskeytin



Dr. Marteinn Helgi Sigurðsson, a gifted Icelandic academic living in Copenhagen, finds himself at a crossroads when he is diagnosed with mental illness. Declining conventional methods, to deal with his mental state, he decides instead to embrace his episodical madness. Storm Alerts is an investigation and a reconstruction of Dr. Sigurðsson's experiences. He proposes that the manic side of him has a right to exist and be manifested. Arguing that the creative process is a journey into unknown territory in search of truths; a man's journey into the unknown mysteries of the human spirit.



Bergur Bernburg is the director of *Storm Alerts*. He previously directed the film *Horizon*, which was World Premiered at the Toronto International Film Festival (TIFF) in Canada in 2015 as an Official Selection. The film was also an Official Selection at the Film Festivals in Busan, São Paulo and Warsaw. Bergur is the owner of ResearchGruppen ApS, Copenhagen Denmark and has been a filmmaker for over three decades.

Iceland 2025. Documentary. 83 min.

DIRECTOR: BERGUR BERNBURG. PRODUCERS: MAGNÚS ÁRNI SKÚLASON, FRIÐRIK ÞÓR FRIÐRIKSSON, MARGRÉT JÓNASDÓTTIR. SCREENPLAY: JÓN ATLI JÓNASSON, BERGUR BERNBURG. CINEMATOGRAPHY: ANDERS KOCH, BERGUR BERNBURG. EDITORS: KIRSTJÁN LOÐMFJÖRÐ, BERGUR BERNBURG. MUSIC: KJARTAN HOLM, SINDRI MÁR SIGFÚSSON. CAST: MARTEINN HELGI SIGURÐSSON, KRISTJÁN INGIMARSSON & KURT RAVN. PRODUCTION: FIRNINDI FILMS, RESEARCHGRUPPEN.

Screening at NFM:
Thursday 30/1, 09:00,
Biopalatset 8
Friday 31/1, 09:00,
Biopalatset 10
NFM Online

World Sales:
TBA

Sales and contact during NFM:
Magnús Árni Skúlason/
Fridrik Thor Fridriksson,
+354 822 04 01,
firnindi.films@gmail.com

Festival contact during NFM:
Christof Wehmeier,
+35 466 260 66,
christof@icelandicfilmcentre.is

Stranger

Fremmed



4000 BC: Shortly after the young woman Aathi and her family arrive as the first farmers ever in Scandinavia, the family is killed by a tribe of hunters. Alone in the eerie forest, Aathi and her brother are forced to live with the tribe that killed their family and learn their traditions to survive. Gradually, the demands of what Aathi must submit to become more and more ruthless. In the end, it is clear, that there can be no peaceful solution to the biggest culture clash in European history.



Mads Hedegaard. Danish filmmaker Mads Hedegaard graduated from the National Film School of Denmark in 2017. His 2021 documentary, *Cannon Arm and the Arcade Quest*, captivated audiences at major festivals worldwide and earned theatrical releases in the UK and Ireland. With *Stranger*, his narrative feature debut, Mads transports viewers to the Stone Age, bringing an untold era to the silver screen with bold storytelling and vision.

Denmark 2025. Fiction. 116 min.

DIRECTOR: MADS HEDEGAARD. PRODUCER: ANDREAS HJORTDAL. SCREENPLAY: JESPER FINK, MADS HEDEGAARD, CHRISTIAN BENGTSON. CINEMATOGRAPHY: DAVID BAUER. EDITOR: MARK BUKDAHL. MUSIC: RAYMOND ENOKSEN. CAST: ANGELA BUNDALOVIC, DANICA CURCIC, BENJAMIN AHNSTRØM SHARIFZADEH, MARI KISS, SANDOR FUNTEK. PRODUCTION: MOTOR, MER FILM.

Screening at NFM:
Thursday 30/1, 15:00,
Biopalatset 8
Friday 31/1, 16:30,
Biopalatset 8
NFM Online

World Sales:
REinvent International Sales
reinvent.dk

Sales and contact during NFM:
Helene Aurø, +45 234 200 07,
helene.auro@reinvent.dk

Festival contact during NFM:
Lizette Gram Mygind,
+45 248 237 58, lizetteg@dfi.dk

Sudden Outbursts of Emotions

Kenraaliharjoitus



Sudden Outbursts of Emotions is a dramedy about the complexities of modern love and mid-life crises. Jane believes their relationship is strong, which is why she's shocked when Mikki proposes they open it up. To save their love, Jane agrees to attend a sex party of the creative class called the Isle of Lust.



Paula Korva is a director and writer, born in Finnish Lapland. She studied film at ELO Film School Helsinki, where she made her first film, *Hypermarket Nation*, which won the National Competition at Tampere Film Festival. Her graduation film, a short comedy called *Rehtori*, was optioned and subsequently developed into a TV series. Since then, she has worked as a writer and director on several TV series. *Sudden Outbursts of Emotions* marks her debut as a feature film director.

Finland 2025. Fiction. 97 min.

DIRECTOR: PAULA KORVA. PRODUCER: MARKO TALLI. SCREENPLAY: PAULA KORVA. CINEMATOGRAPHY: TEPPO HÖGMAN. EDITOR: JYRKI LEVÄ. MUSIC: VILLE TANTTU. CAST: IINA KUUSTONEN, RIKU NIEMINEN, LAURA MALMIVAARA, MINKA KUUSTONEN, JASIR OSMAN, MARC GASSOT, LAURI MAIJALA. PRODUCTION: YELLOW FILM & TV.

Screening at NFM:
Friday 31/1, 09:00,
Biopalatset 4

World Sales:
LevelK
levelk.dk

Sales and contact during NFM:
Tine Klint, +45 201085 80,
tine.klint@levelk.dk

Niklas Teng, niklas@levelk.dk

Festival contact during NFM:
Jenni Domingo,
+358 962 203 032,
jenni.domingo@ses.fi

Three Men and Vilma

Tre menn til Vilma



35-year-old teacher Vilma Veierød lives alone. She worries too much – most of all about death. One day in December, the handsome priest Ivar and the pathologist Robert suddenly appear on her doorstep with a letter and the news that her father has died. Vilma didn't even know she had a father, and the letter turns her whole life upside down. Vilma Veierød's life has not been full of people. Not by a long shot. But now she suddenly must deal with two men. Three – if you count her dead father.



Charlotte Blom, born 1972, is a director from Norway. She studied photography at Oslo Fotokunstskole and Edinburgh College of Art. She has made several short films and two feature films, *Staying Alive* (2015) and *Diana's Wedding* (2020) prior to *Three men and Vilma*, as well as directing several episodes of popular TV-series *Pørni*. She has been nominated and awarded at the Norwegian Short Film Festival and the Norwegian International Film Festival, as well as selected for film festivals worldwide.

Norway 2025. Fiction. 93 min.

DIRECTOR: CHARLOTTE BLOM. PRODUCERS: SYNNØVE HØRSDAL, CORNELIA BOYSEN. SCREENPLAY: MAREN SKOLEM. CINEMATOGRAPHY: ASKILD VIK EDVARDSEN. EDITOR: ŽAKLINA STOJČEVSKA. CAST: KJERSTI DALSEIDE, OLE CHRISTOFFER ERTVAAG, TOBIAS SANTELMANN, HENRIETTE STEENSTRUP, JAKOB FORT, ELPIDA STOJČEVSKA, METIN NIAZI. PRODUCTION: MAIPO FILM.

Screening at NFM:
Wednesday 29/1, 13:00,
Biopalatset 7
Thursday 30/1, 15:00,
Biopalatset 4

World Sales:
TrustNordisk
trustnordisk.com

Sales and contact during NFM:
Nicolai Korsgaard,
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Susan Wendt, +45 602 984 66,
susan@trustnordisk.com

Festival contact during NFM:
Stine Oppegaard,
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stine.oppegaard@nfi.no

Highlighted Documentaries



From *Mr. Nobody Against Putin.*

About a Hero



After a local factory worker named Dorem Clery dies under mysterious circumstances, Werner Herzog travels to Getunkirchenburg to investigate his perplexing death. But Herzog, our narrator, is not who he seems, and the film is not what we expect ...



Piotr Winiewicz is a Copenhagen based, Polish artist, filmmaker and scenographer. He is a graduate from The Academy of Fine Arts in Vienna, where his diploma film *On High in White Tomorrows* was awarded the Wurdigung Prize. *About a Hero* is his debut feature film. His work focuses on blurred lines between reality and fiction.

Denmark/Germany/United States 2024. Documentary. 85 min.

DIRECTOR: PIOTR WINIEWICZ. PRODUCERS: RIKKE TAMBO ANDERSEN, MADS DAMSBO. SCREENPLAY: KASPAR, ANNA JUUL, PIOTR WINIEWICZ. CINEMATOGRAPHY: EMIL AAGAARD. EDITORS: JULIUS KREBS DAMSBO, MICHAEL AAGELUND. MUSIC: LASSE AAGAARD. CAST: VICKY KRIEPS, IMME BECCARD, STEFFEN BÖYE, THOMAS EBERT. PRODUCTION: TAMBO FILM, KASPAR.

Screening at NFM:
Thursday 30/1, 11:00,
Biopalatset 10
NFM Online

Sales and contact during NFM:
Fabien Westerhoff,
+44 798 452 31 63,
fabien@filmconstellation.com

Parallell festival screenings:
Tuesday 28/1, 15:00, Haga 1

Festival contact during NFM:
Lizette Gram Mygind,
+45 248 237 58, lizetteg@dfi.dk

World Sales:
Film Constellation
filmconstellation.com

Bridgeplayers

Bridgespelerskorna



A film about four women who survived Auschwitz as teenagers. Despite their traumas and haunting memories, they have lived to nearly one hundred and are now among the few remaining to bear witness to the Holocaust. They live in Stockholm, have been friends for decades, and share a deep passion for playing bridge. Life proceeds as usual, but suddenly everything changes with Hamas' terror attack and the relentless war in Gaza that follows. A unique film about the Holocaust and the art of survival.



Alberto Herskovits. Born in Argentina raised in Germany, studied Applied Theatre Studies in Giessen (1982-1987). Studied film at the Anthropology Film Centre in Santa Fe, New Mexico (1989-1991). Sweden based award winning documentary director and producer.



Bengt Bok. Documentary filmmaker, radio journalist, author and former professor at the department of film and media at Stockholm Uniarts. Has been nominated and won several awards in documentary storytelling, film and radio.

Sweden/Israel 2025. Documentary. 80 min.

DIRECTORS: BENGT BOK, ALBERTO HERSKOVITS. PRODUCER: ALBERTO HERSKOVITS. SCREENPLAY: BENGT BOK, ALBERTO HERSKOVITS. CINEMATOGRAPHY: ALBERTO HERSKOVITS, JOSHUA ENBLOM. EDITOR: SASCHA FÜLSCHER. MUSIC: JOHAN ARRIAS. CAST: EVA BYK, ELISABETH MASUR, MIMMI LEVY, LIVIA FRÄNKEL. PRODUCTION: ALTOFILM AB.

Screening at NFM:
Wednesday 29/1, 11:30,
Biopalatset 8
NFM Online

Sales and contact during NFM:
Alberto Herskovits,
+46 708 829 390,
alberto@altofilm.se

Parallell festival screenings:
Wednesday 31/1, 18:00,
Biopalatset 1

Festival contact during NFM:
Theo Tsappos, +46 767 791 133,
theo.tsappos@filminstitutet.se

World Sales:
TBA

Kyiv Soloists



Thrown into the limbo of being refugees while touring, the 14 string musicians in Kyiv Soloists try to navigate the road while advocating for peace with their powerful music. As days and months pass while the war is still raging, they need to make life altering choices for their futures.



Trond Kvig Andreassen. Director Trond Kvig Andreassen graduated with a Bachelor's degree in Documentary Film with the film *Six Degrees* in 2014, which won several festival awards and was later Vimeo Staff Pick. Since then he has directed several music videos and documentaries, exploring themes of outsiders, alternative lifestyles and adventure, in addition to commercial work. His latest series *Mr. Good* is streaming on Netflix worldwide in June 2022.

Norway/Netherlands/Ukraine 2025
Documentary. 88 min.

DIRECTOR: TROND KVIG ANDREASSEN. PRODUCER: KARIANNE BERGE. SCREENPLAY: TROND KVIG ANDREASSEN. CINEMATOGRAPHY: LARS ERLEND TUBAAS ØYMO. EDITOR: KAREN GRAVÅS. MUSIC: MYKOLAY MAKEEV. CAST: KATERYNA ROMANIV, OKSANA DARBIN, IGOR PATSOVSKY, NATALIA KOLIADA, OLEKSANDRA HYTSYSHYNA, YULIIA KUSHNERYK, VIACHESLAV HYRIA, ANATOLII VASYLKIVSKYI, AND ALL THE MUSICIANS IN KYIV SOLOISTS. PRODUCTION: INDIE FILM AS.

Parallell festival screenings:
Wednesday 29/1, 12:30, Göta 1
Friday 31/1, 13:45, Biopalatset 1
NFM Online

World Sales:
TBA

Sales and contact during NFM:
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Festival contact during NFM:
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Mr. Nobody Against Putin

Mr. Nobody mod Putin



As Russia launches its full-scale invasion of Ukraine, primary schools across Russia's hinterlands are transformed into recruitment stages for the war. Facing the ethical dilemma of working in a system defined by propaganda and violence, a brave teacher goes undercover to film what's really happening in his own school.



David Borenstein is a filmmaker based in Copenhagen. His award-winning films include *Can't Feel Nothing* (CPH: DOX 2024), *Love Factory* (NYTimes 2021), and *Dream Empire* (IDFA 2016). In addition to his feature work, David has produced and directed television for countless international broadcasters, earning him the broadcast equivalent of the Pulitzer Prize.

Denmark/Czech Republic 2025.
Documentary. 90 min.

DIRECTORS: DAVID BORENSTEIN, PAVEL TALANKIN (CO-DIR.). PRODUCER: HELLE FABER. SCREENPLAY: DAVID BORENSTEIN. CINEMATOGRAPHY: PAVEL TALANKIN. EDITOR: NICOLAJ MONBERG. MUSIC: MICHAL RATAJ, JONAS STRUCK. CAST: PAVEL TALANKIN. PRODUCTION: MADE IN COPENHAGEN.

Screening at NFM:
Thursday 30/1, 13:45,
Biopalatset 9

Parallell festival screenings:
Friday 31/1, 17:30, Stora teatern

World Sales:
Dr Sales
drsales.dk

Sales and contact during NFM:
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Festival contact during NFM:
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Ultras



Ultras – the heart and soul of football stadiums around the globe. The supporters that will do anything for the team and yields that extra power into the game to help their team win. Ultras is not your regular sports film. Through epic images and a cinematic mosaic of football supporters and their societal contexts around the world, we portray a subculture that is widely known but yet mysterious and inaccessible for most of us.



Ragnhild Ekner, born in Stockholm in 1982, is director and co-owner of the production company Story since 2017. Since 2020 she lives in Gothenburg. Among her previous works can be mentioned feature documentary *The traffic lights turn blue tomorrow* and doc series *ROSH*. She is particularly interested in documenting the creation of power and community via subculture.

Sweden/Denmark/Finland 2025. Documentary. 89 min.

DIRECTOR: RAGNHILD EKNER. PRODUCER: TOBIAS JANSON. SCREENPLAY: RAGNHILD EKNER. CINEMATOGRAPHY: FABIAN SIGURD, MARTINA CARLSTEDT, ANIA WINIARSKA, JOEL VIKSTEN. EDITOR: SOFIE STEENBERGER, NEIL WIGARDT, JOEL VIKSTÉN ABRAHAMSSON. PRODUCTION: STORY AB.

Screening at NFM:
Thursday 30/1, 15:00,
Biopalatset 10
NFM Online

World Sales:
Autlook Filmsales
autlookfilms.com

Sales and contact during NFM:
Stephanie Fuchs,
stephanie@autlookfilms.com

Tobias Janson, +46 736 507 415,
tobias@story.se

Festival contact during NFM:
Theo Tsappos, +46 767 791 133,
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Measures for a Funeral, Sofia Bohdanowicz

Hand-picked by Göteborg Film Festival.

Draken Film

Works in Progress



From *Hana Korea.*

Works in Progress

Session 1
Thursday, January 30, 13:30 – 15:15,
Biopalatset 6

Session 2
Friday, January 31, 10:30 – 12:00,
Biopalatset 6

Every year, the Nordic Film Market unveils a selection of some of the most anticipated upcoming Nordic features. This year's edition highlights a vibrant array of Nordic Works in Progress, featuring films in post-production from both established and emerging talents. We are excited to showcase 15 exceptional works in progress in our lineup.

The Works in Progress presentations are available to Nordic Film Market accredited – priority is given to buyers, distributors, festival programmers and sales agents.



Moderator
Wendy Mitchell,
Journalist, Festival Consultant

Árru



Amid Northern Norway's beauty, reindeer herder Maia fights to protect ancestral grazing lands from a looming mining project. The return of a sami leader help set up a resisting camp, but his comeback sparks life in a painful past. Maia must choose: risk her family's safety to save their land or sacrifice it to break a cycle of silence.



Elle Sofe Sara, a choreographer, director, and filmmaker from Guovdageaidnu, Northern Norway, creates innovative works blending Sámi physicality, spirituality, and joik (traditional song). Her first feature film, *Árru*, is the world's first joik musical. Her acclaimed work explores themes of heritage, connection, and resilience.

Norway 2025

DIRECTOR: ELLE SOFE SARA. PRODUCER: ELISA FERNANDA PIRIR. SCREENPLAY: ELLE SOFE SARA, JOHAN FASTING. CINEMATOGRAPHY: CECILIE SEMEC. EDITOR: MICHAŁ LESZCZYŁOWSKI. PRODUCTION: STÆR.

Presentation at NFM:
Friday 31/1, 10:30,
Biopalatset 6,
Works in Progress session 2

World Sales:
TBA

Sales and contact during NFM:
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elisa@staerfilm.no

Festival contact during NFM:
Stine Oppegaard,
+47 908 596 38,
stine.oppegaard@nfi.no

Beekeeper (working title)

Biodlaren



Olof works as a beekeeper in the small town of Åmotfors, located on the border between Sweden and Norway. As he begins to realize he is seriously ill, he tries to hide it from from himself and his 14-year-old daughter, Lise. This silence creates a painful distance between them, as Lise remains unaware of her father's condition while he refuses to share the painful truth. Beekeeper is about life, death and the unsaid truths that shape our relationships.



Marcus Carlsson, a graduate of Gothenburg Film School gained recognition with his graduation film *Din barndom ska aldrig dö*, winning the Kulturbagge Award for Best Newcomer. The same year, his short film *Dirtbags* won the Audience Award at Gothenburg Film Festival's Startsladden section. In 2018, his feature *Kärlek & Vilja* premiered and in 2024 he began filming *Biodlaren*. As a theater director, his play *Jag ser allt du gör* (2023) was nominated for Nöjesguiden's Best Scene Award in 2024.

Sweden 2025

DIRECTOR: MARCUS CARLSSON. PRODUCER: LOVISA CHARLIER GINDAY. SCREENPLAY: MARCUS CARLSSON, ADAM LUNDGREN. CINEMATOGRAPHY: ANTONIO IKOVIC. EDITOR: ERIKA GONZALES. CAST: ADAM LUNDGREN, HEDVIG NILSSON, MARIKA LINDSTRÖM, JULIA SCHACHT, LINNÉA CART-LAMY, MAGNUS SUNDBERG, ISABELLE GRILL, GÖRAN RAGNARSTAM, ANTTI REINI OCH CHRISTINA LINDBERG.. PRODUCTION: MARIEDAMFILM AB.

Presentation at NFM:
Friday 31/1, 10:30,
Biopalatset 6
Works in Progress session 2

World Sales:
TBA

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mariedamfilm.se

Festival contact during NFM:
Theo Tsappos, +46 767 791 133,
theo.tsappos@filminstitutet.se

The Dance Club



When the eccentric psychology student Johannes meets the charismatic performance artist Rakel, a radical idea is born. Together, they start a secret club where the members – his own patients – are encouraged to confront those who have caused them pain. But as the club grows and the methods become increasingly extreme, things get complicated when Johannes inconveniently falls head over heels for Rakel.



Lisa Langseth is a screenwriter and director who debuted in 2010 with *Pure*, starring Alicia Vikander, earning a Guldbagge Best Director nomination and winning Best Screenplay. Her second film, *Hotel*, also received a Guldbagge nomination for Best Screenplay. In 2017, she made *Euphoria* with Vikander and Eva Green. In 2020, her series *Love and Anarchy* premiered on Netflix and became one of its most watched Swedish shows, running for two seasons.

Sweden 2025

DIRECTOR: LISA LANGSETH. PRODUCER: MARIA WALTER DAHLIN, VERONIKA ÖHNEDAL. SCREENPLAY: LISA LANGSETH. CINEMATOGRAPHY: JONAS ALARIK. EDITOR: THOMAS GROTMOL. CAST: NILS WETTERHOLM, ALVA BRATT, MATIAS VARELA, PERNILLA AUGUST, EVELYN MOK, JULIA FRANZÉN. PRODUCTION: META FILM STOCKHOLM.

Presentation at NFM:
Thursday 30/1 13:30,
Biopalatset 6,
Works in Progress session 1

Sales and contact during NFM:
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World Sales:
REinvent International Sales
reinvent.dk

Hana Korea



Based on a true story, *Hana Korea* follows Hyesun, a young North Korean defector who has just arrived in the fast-paced and hyper-modern South Korea. As she struggles to adapt to her new life, Hyesun must face the emotional toll of leaving behind her past while trying to carve out a place for herself in a society that demands personal sacrifice and conformity. Her journey towards freedom comes at a steep price. Is it worth it? Can she truly let go of her past?



Frederik Sølberg is an award-winning Danish filmmaker and musician. Frederik's debut documentary feature film *Doel* premiered in competition at CPH:DOX 2018 and has been screened at acclaimed festivals all over the world including Visions du Réel, DMZ DOCS, Sheffield Doc/Fest, and DOKLeipzig. It was awarded Best Feature Film at DokuBaku 2018 and nominated for the DOC ALLIANCE Award 2018. *Hana Korea* is Frederik's first narrative feature film.

Denmark 2025

DIRECTOR: FREDERIK SØLBERG. PRODUCERS: SARA STOCKMANN, HEEJUNG OH. SCREENPLAY: FREDERIK SØLBERG, SHARON CHOI. CINEMATOGRAPHY: STEPHANIE STAAL AXELGAARD. EDITOR: DENNIZ GÖL BERTELSEN. CAST: MINHA KIM JOO-RYOUNG KIM SEO-HYUN AN. PRODUCTION: SONNTAG PICTURES, SEESAW PICTURES.

Presentation at NFM:
Thursday 30/1 13:30,
Biopalatset 6,
Works in Progress session 1

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World Sales:
REinvent International Sales
reinvent.dk

Festival contact during NFM:
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Home

Hjem



In the hope of creating a better life, 6-year-old Maja and her parents leave Yugoslavia for Denmark, leaving behind Maja's two older brothers with the promise they will join once the family is settled. But the new country proves difficult and unfamiliar, and the family struggles to adapt to a new language, culture, and way of life. As the years pass, Maja grows up and becomes a successful artist in Denmark, yet beneath her achievements, she carries a divide of joy, sorrow, and gratitude – torn between the life she has built and the painful sacrifices her parents made for their future.



Marijana Janković (b. 1982) is a Danish director and actress born in Montenegro. She graduated from the Danish National School of Performing Arts in 2006. In 2018, she made her debut as a screenwriter and director with the short film *Maja*, which was inspired by her own childhood. The short film won "Best Narrative Short Film" at the Tribeca Film Festival in 2019, as well as "Best Danish Short Film" at the Odense Film Festival in 2018. *Home* is Marijana Janković's debut feature film.

Denmark 2025

DIRECTOR: MARIJANA JANKOVIĆ. PRODUCER: MADS-AUGUST HERTZ. SCREENPLAY: BABAK VAKILI, BO HR. HANSEN. CINEMATOGRAPHY: MANUEL CLARO. EDITOR: JENNA ANDREASEN MANGULAD. CAST: DEJAN ČUKIĆ, NADA ŠARGIN, TARA CUBRILO, JESPER CHRISTENSEN, TRINE DYRHOLM, CLAES BANG, ZLATKO BURIĆ. PRODUCTION: NORDISK FILM PRODUCTION.

Presentation at NFM:
Friday 31/1 10:30, Biopalatset 6
Works in Progress Session 2

World Sales:
TrustNordisk
trustnordisk.com

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Festival contact during NFM:
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The Last Resort



A family on their dream resort vacation. When they meet a man in need of help, they decide to assist him. Gradually, as he asks for more, and as they get more involved, they start fearing for their own safety. What should they do? How much should they risk helping a person in need?



Maria Sødahl is a Norwegian director who graduated from the National Film School of Denmark in 1993. Her debut feature *Limbo* (2010) won five Amanda Awards, while *Hope* (2019), based on her own cancer experiences, premiered at Toronto International Film Festival, won the European Cinemas Label Award in Berlin 2020, and was shortlisted for the Oscars in 2021.

Denmark/Norway 2025

DIRECTOR: MARIA SØDAHL. PRODUCERS: SIGURD MIKAL KAROLIUSSEN, THOMAS ROBSAHM. SCREENPLAY: ESKE TROELSTRUP, THERESE HASMAN, MARIA SØDAHL. CINEMATOGRAPHY: JOHN-ERLING HOLMENES FREDRIKSEN. EDITOR: KRISTOFER NORDIN. MUSIC: MARTIN JUEL DIRKOV. CAST: DANICA ĆURČIĆ, ESPEN SMED, AZIZ CAPKURT, CLAES LJUNGMARK. PRODUCTION: NORDISK FILM PRODUCTION.

Presentation at NFM:
Friday 31/1 10:30,
Biopalatset 6,
Works in Progress session 2

World Sales:
TBA

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robsahm@nordiskfilm.com

Festival contact during NFM:
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A Light That Never Goes Out

Jossain on valo joka ei sammu



Pauli (29), a classical flutist, returns to his small Finnish hometown to recover after a breakdown. Unable to play, he feels like a failure. Pauli runs into Iiris, who makes experimental music by herself. Iiris starts persuading him to try and make some music together, and she's convinced that by joining forces, they'd be able to create something completely new and unique. Pauli, who has always sought perfection, is drawn to her chaotic energy and finds comfort in their sonic experiments.



Lauri-Matti Parppei is a filmmaker, musician and visual artist based in Helsinki. They hold a Master of Arts in film directing from Aalto University and are currently directing their debut feature film, *A Light That Never Goes Out*. Their midform TV series, *A Strange Summer* (2022) showcased at Series Mania. Beyond filmmaking, Lauri-Matti is the singer-songwriter of the band Musta valo and has directed several award-winning short films like *Silent as Murderers* (2019) and *The Last Day* (2020).

Finland 2025

DIRECTOR: LAURI-MATTI PARPPEI. PRODUCERS: ILONA TOLMUNEN, VINCENT SAUNDERS. SCREENPLAY: LAURI-MATTI PARPPEI. CINEMATOGRAPHY: MIKKO PARTTIMAA. EDITOR: FRIDA EGGUM MICHAELSEN. CAST: SAMUEL KUJALA, ANNA ROSALIINA KAUNO, CAMILLE AUER, KAISA-LEENA KOSKENKORVA. PRODUCTION: MADE, GOODTIME PICTURES.

Presentation at NFM:
Friday 31/1 10:30,
Biopalatset 6,
Works in Progress session 2

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World Sales:
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Festival contact during NFM:
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The Love That Remains

Ástin sem eftir er



The Love That Remains tenderly captures a year in the life of a family as parents navigate their separation. Through both playful and heartfelt moments, the film portrays the bittersweet essence of faded love and shared memories amidst the changing seasons.



Hlynur Pálmason is an artist and filmmaker who was born in 1984 in Iceland. He began his career as a visual artist and went on to pursue an education at the National Film School of Denmark. His debut feature, *Winter Brothers*, premiered in the main competition at the 2017 Locarno Film Festival. His second feature, *A White, White Day*, premiered at the 2019 Cannes Critic's Week, and his latest feature, *Godland*, premiered in Un Certain Regard at the 2022 Cannes Film Festival. Pálmason lives and works in Iceland and Denmark with his wife and three children.

Iceland 2025

DIRECTOR: HLYNUR PÁLMASON. PRODUCER: ANTON MÁNI SVANSSON, KATRIN PORS. SCREENPLAY: HLYNUR PÁLMASON. CINEMATOGRAPHY: HLYNUR PÁLMASON. PRODUCTION: STILL VIVID, SNOWGLOBE.

Presentation at NFM:
Thursday 30/1 13:30,
Biopalatset 6,
Works in Progress session 1

Sales and contact during NFM:
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World Sales:
New Europe Film Sales
Neweuropefilmsales.com

Festival contact during NFM:
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My First Love

Min første kjærlighet



When 19-year-old Ella sets off for university, she is unexpectedly placed in an institution, further complicating her life with mobility struggles and making it impossible to live a normal student's life. At the same time, she falls in love for the first time. *My First Love* is a raw and compelling story based on real events.



Mari Storstein (b. 1986) graduated from The TV School at Lillehammer University College focusing on untold stories. Her award-winning works include student films and the documentary *Letter for Jens* (TV2, 2011), which won at the Norwegian Documentary Film Festival and was Gullruten-nominated. Her series *Siblings* (TV2, 2017) about families with disabled children won Gullruten. She's made shorts for Save the Children, winning multiple prizes. *My First Love* is Maris feature film debut.

Norway 2025

DIRECTOR: MARI STORSTEIN. PRODUCERS: THOMAS ROBSAHM, TØRI GJENDAL. SCREENPLAY: MARI STORSTEIN, TOMAS MYKLEBOST. CINEMATOGRAPHY: TOMAS MYKLEBOST. EDITOR: ANNA LØVLUND. CAST: MARIE FLAATTEN, NIELS SKÅBER, JAN GUNNAR RØISE, SILJE BREIVIK, SILJE STORSTEIN, HÅKON JOHANNES KJØLBERG HAUGE, CLARA PENZO FASTING. PRODUCTION: NORDISK FILM PRODUCTION AS.

Presentation at NFM:
Friday 31/1 10:30,
Biopalatset 6,
Works in Progress session 2

World Sales:
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trustnordisk.com

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Festival contact during NFM:
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No Good Men



Naru, 30, a camerawoman for a Kabul TV cooking show, believes no good men exist in Afghanistan. Stuck in a marriage to a serial cheater, she lives with her parents and 3-year-old son, unable to divorce due to laws favoring her husband for custody. During a live show, her husband humiliates her, demanding her to return home. She cuts the live transmission, which costs her job and leading to a transfer to the news department, where she meets Qodrat, 50, a married reporter. As love blooms, Naru questions if he's truly a good man.



Shahrbanoo Sadat (1991) is an Afghan filmmaker currently based in Hamburg, Germany, since Kabul's fall in 2021. The first Afghan woman to achieve selection at Cannes, her acclaimed films include *Wolf and Sheep* (2016) and *The Orphanage* (2019). At the age of 19, she became the youngest resident of the prestigious Cannes Cinéfondation. She has served as a jury member at renowned festivals such as Berlin, Locarno, Torino, Reykjavík, and FIFDH.

Germany/Denmark/France/Norway 2025

DIRECTOR: SHAHRBANOO SADAT. PRODUCER: KATJA ADOMEIT. SCREENPLAY: SHAHRBANOO SADAT. CINEMATOGRAPHY: VIRGINIE SURDEJ. EDITOR: ALEXANDRA STRAUSS. CAST: SHAHRBANOO SADAT, ANWAR HASHIMI. PRODUCTION: ADOMEIT FILM.

Presentation at NFM:
Thursday 30/1, 13.30,
Biopalatset 6,
Work in Progress session 1

Festival contact during NFM:
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katja@adomeitfilm.com

World Sales:
TBA

No Rest for the Wicked



1862. Baldur lives a fisherman's life on the isolated Faroe Islands far to the north in the Atlantic Ocean. His world is turned upside down when a stranger arrives. Helge, a rugged whaler, awakens deep emotions in him and a mutual attraction starts to grow. When tragedy strikes, their forbidden passion unleashes natural forces so disturbing that the villagers rally to keep evil at bay. But Baldur and Helge refuse to let their love be buried. They will fight till the end and after.



Kasper Kalle graduated from the National Film School of Denmark in 2015 with his award-winning film *Darkest Moon*, praised for its stunning visuals and mastery of period storytelling. In 2018, he directed *Christian IV*, a micro-budget biopic about King Christian IV of Denmark set entirely in a horse carriage. The film earned acclaim for its originality, ambition, and production design, showcasing Kasper's talent for crafting compelling period pieces with minimal resources.

Denmark 2025

DIRECTOR: KASPER KALLE. PRODUCER: LARS BREDO RAHBEK. SCREENPLAY: RASMUS BIRCH. CINEMATOGRAPHY: JACOB MØLLER. EDITORS: MADS MICHAEL OLSEN, MARK BUKDAHL. CAST: EGOR VENNED, PILOU ASBÆK, SOFIA NOLSØE MIKKELSEN, JÓHANNES HAUKUR JÓHANNESSON, KJARTAN HANSEN, BRIMHEIM, BÚI EGASON DAM, NOOMI HERADÓTTIR, NICOLAJ FALCK, KLAUS SØNDERGAARD. PRODUCTION: SF STUDIOS PRODUCTION.

Presentation at NFM:
Thursday 30/1, 13.30,
Biopalatset 6,
Works in Progress session 1

World Sales:
Charades
charades.eu

Sales and contact during NFM:
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Solomamma



Edith is a curiosity-driven journalist (40) who decides to embark on single motherhood by sperm donor. However, the challenges of solo parenting prove to be more daunting than anticipated, and she fears that she is not enough for her son. When the identity of the donor unexpectedly surfaces, Edith decides to seek him out under the false pretense of doing a feature interview of him and his tech company, thereby shaking up not only her own life and emotions but also those of everyone around her.



Janicke Askevold is a graduate of the Atelier Theatral de Création in Paris and has developed a distinct artistic voice in creative writing, directing, and acting. She has directed acclaimed theater productions, including *Ein Sommars Dag* and *L'Amant*. Her short film *Le Contrat* premiered in 2020, and her no-budget debut feature, *Sammen Alene* in 2021. Currently, she is completing her second feature, *Solomamma* at Bacon Pictures Oslo, while working across Norway and France.

Norway 2025

DIRECTOR: JANICKE ASKEVOLD. PRODUCERS: REBEKKA ROGNØY, MAGNE LYNGNER, MAGNUS NYGAARD ALBERTSEN, GARY CRANNER. SCREENPLAY: JØRGEN FÆRØY FLASNES, MADS STEGGER. CINEMATOGRAPHY: TORJUS THESEN. EDITOR: PATRICK LARSGAARD. CAST: LISA LOVEN KONGSLI, HERBERT NORDRUM. PRODUCTION: BACON PICTURES OSLO.

Presentation at NFM:
Thursday 30/1 13:30,
Biopalatset 6,
Works in Progress session 1

World Sales:
TBA

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Festival contact during NFM:
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The Squirrel

Orava



In a future without nature or animals Pasi, a lonely, kind-hearted synthetic animal designer accidentally discovers the last living squirrel in the world. Pasi decides to defy the rules and help the squirrel, but things don't go quite as Pasi had planned – the squirrel becomes depressed, and Pasi falls in love.



Markus Lehmusruusu. Screenwriter and director Markus Lehmusruusu (b. 1983) works on high concept stories that deal with the pain and humour of the human experience. Since graduating from his film directing studies at the Aalto University in 2015 he has directed several highly popular TV series such as the family drama *Kakarat* (2019–2022), the folkloristic mystery *Lovi* (2021) and the police drama *Roba* (2021) as well as award-winning short films and commercials.

Finland 2025

DIRECTOR: MARKUS LEHMUSRUUSU. PRODUCER: MARK LWOFF, MISHA JAARI. SCREENPLAY: MARKUS LEHMUSRUUSU. CINEMATOGRAPHY: MAX SMEDS. EDITOR: FLORIAN MIOSGE. CAST: MIRO LOPPERI, MIMOSA WILLAMO, HANNU-PEKKA BJÖRKMAN, PIRJO HEIKKILÄ, RODERICK KABANGA, PIRJO LONKA, EERO RITALA. PRODUCTION: BUFO.

Presentation at NFM:
Thursday 30/1 13:30,
Biopalatset 6,
Works in Progress session 1

Sales and contact during NFM:
Helene Aurø, +45 234 200 07,
helene.auro@reinvent.dk

World Sales:
REinvent International Sales
reinvent.dk

Festival contact during NFM:
Jenni Domingo,
+358 962 203 032,
jenni.domingo@ses.fi

A Sweetness From Nowhere

En ljuvlighet från ingenstans



When there's no other way out, play dead – a tactic we share with jellyfish. In 2011 in Berlin, a haunting shout triggers a journey of survival. At the heart of the film is a story of lust, of finding your way back to life after being stuck in a frozen state. Through fantasy, the body, and unexpected connections between time, nature, and healing, the film unfolds. It is a joyful exploration and curious search, woven with three main threads: documentary essay, poetic facts, and evocative fable.



Ester Martin Bergsmark, based in Stockholm, is a visual artist and filmmaker whose work spans documentary, fiction, and experimental film. Films, such as *Something Must Break* (2014) and *She Male Snails* (2012), have garnered international acclaim. Their work is shown in festivals, cinemas and galleries worldwide. Bergsmark completed their PhD project, voice under in 2023. Their interdisciplinary approach explores how desire, joy and liberation generate inner, outer and collective transformation.

Sweden 2025

DIRECTOR: ESTER BERGSMARK. PRODUCER: ANNA-MARIA KANTARIUS. SCREENPLAY: ESTER BERGSMARK. CINEMATOGRAPHY: MINKA JAKERSON, ESTER BERGSMARK. EDITORS: MARION TUOR, ESTER BERGSMARK. ANNA EBORN, BELLA KARLSTRÖM, NEIL WIGART. CAST: HALLA OLAFSDOTTIR, LOUISE LÖWENBERG, NINA JEPPSSON. PRODUCTION: GARAGEFILM INTERNATIONAL.

Presentation at NFM:
Friday 31/1, 10.30,
Biopalatset 6
Works in Progress Session 2

Sales and contact during NFM:
Anna-Maria Kantarius
+46 760 393 050
annamaria@garagefilm.se

World Sales:
TBA

Festival contact during NFM:
Theo Tsappos, +46 767 791 133,
theo.tsappos@filminstitutet.se

Weightless

Vægtløs



Lea, a fifteen-year-old girl, spends her summer at a health camp surrounded by forest and beach. Lea is determined to lose weight, and she longs to be like her friend Sasha, her new roommate at the camp – thin, lively, and unafraid to take up space in the world. While Sasha seeks attention from the local boys, Lea's heart is set on Rune, a charming instructor from the camp. When Rune reciprocates her attention, something awakens within Lea; an unfamiliar yet thrilling desire.



Emilie Thalund (b. 1989) is a Danish director in postproduction on her debut feature, *Weightless*, a film born from a personal place and emotional insight. She gained international recognition with her 2018 short, *Period*, which won gold at Cannes Lions YDA for its fearless take on a global taboo. With a master's in Art and Architecture from the Royal Danish Academy, her transition from fine arts to film informs her poetic visual style and reputation as a sensitive storyteller.

Denmark 2025

DIRECTOR: EMILIE THALUND. PRODUCERS: ANNA DAMMEGAARD SØLLESTED, CLARA JANTZEN KREINØE. SCREENPLAY: MARIANNE LENTZ. CINEMATOGRAPHY: LOUISE MCLAUGHLIN. EDITOR: NIKOLINE LØGSTRUP. MUSIC: JOHAN CARØE. CAST: MARIE HELWEG AUGUSTSEN, ELLA PAASKE, JOACHIM FJELSTRUP, JESSICA DINNAGE. PRODUCTION: SNOWGLOBE.

Presentation at NFM:
Thursday 30/1 13:30,
Biopalatset 6,
Works in Progress session 1

World Sales:
TBA

Sales and contact during NFM:
Anna Dammegaard Søllested,
+45 276 230 34,
anna@snowglobefilm.com

Clara Jantzen Kreinøe,
+45 271 398 07,
clara@snowglobefilm.com

Festival contact during NFM:
Lizette Gram Mygind,
+45 248 237 58, lizetteg@dfi.dk

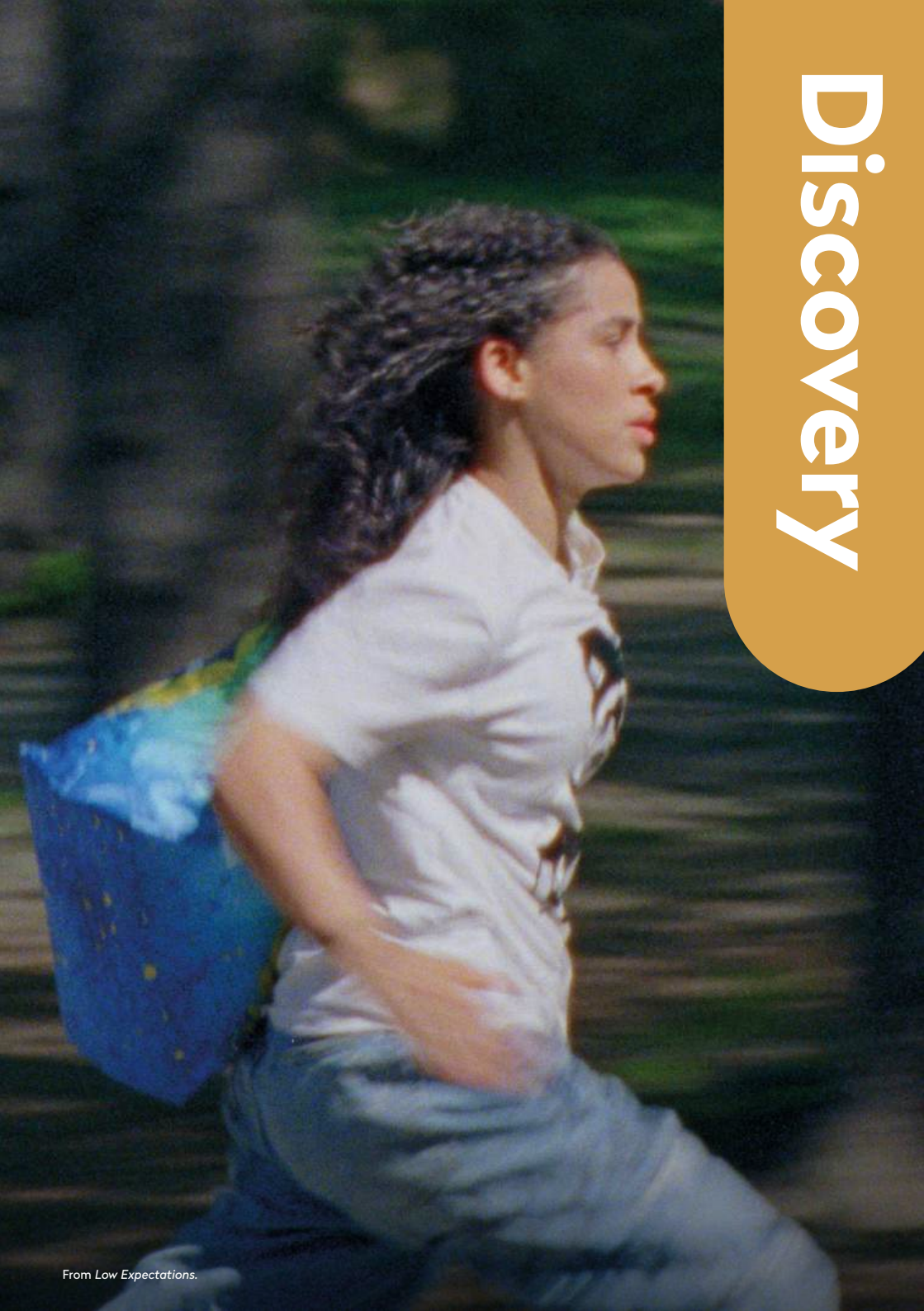


Honoom, Denise Fernandes

Hand-picked by Göteborg Film Festival.

Draken Film

Discovery



From *Low Expectations.*

Discovery – Co-production Platform

Thursday, January 30, 09:30 – 11:30,
Biopalatset 6

Presenting partner: Film i Väst

Discovery, established in 2013, is Nordic Film Market's platform for promoting feature films in development, facilitating opportunities to discover Nordic talents and creators, and to connect with co-production and financing partners. This year, we are proud to present a lineup of 15 nordic films.

With a special thanks to our partners, we wish you welcome to Discovery.

For all Nordic Film Market accredited.



Moderator
Jonas Pedersen Hardebrant
Film and Marketing Consultant

With support from

Norwegian Film Institute · Danish Film Institute · Finnish Film Foundation · Swedish Film Institute · Film i Väst

Special Presentation | Out of Competition

Honeytrap



In 1968, Max (28) attends Stasi's Romeo program where agents are trained to seduce secretaries at significant Western companies. Inger (25), working for a Stockholm weapon's export company, is an easy target. But little by little, the information Inger collects becomes crucial to Stasi while Max, trained to fight against it, falls deeply and dangerously in love.



Lone Scherfig has written and/or directed 12 feature films and 6 TV-series including *Italian for Beginners*, *An Education*, *The Riot Club*, *One Day* and most recently *The Shift*. Lone has been nominated for both Oscars and BAFTAs and received numerous international film awards including the Silver Bear in Berlin, The Audience Award at Sundance and the Honorary Dragon Award in Göteborg.

Country:
Sweden

Director:
Lone Scherfig

Screenwriters:
Lone Scherfig,
Pelle Rådström

Producer:
Rebecka Hamberger

Production company:
Art & Bob

Budget:
Estimated Budget: €6,400,000

World Sales:
TBA

Contact during NFM:
Rebecka Hamberger,
+46 707 646 575,
rebecka.hamberger@artbob.se

Looking for:
Distributors, Co-Production, Sales Agents, Financing

Bloodsuckers



Johanna (38) is heading off on a well-deserved vacation with her family. A visit to a nearby murder site leaves her drawn to a marsh, where relentless mosquitoes seem to awaken something within her. As their bites take hold, her selfish instincts emerge, driving a disturbing transformation. Nature's forces turn Johanna into a mother willing to go to extremes to fulfil her own desires.



Elin Grönblom is a writer and director from Finland based in Stockholm. With a BA in Media from Helsinki and a Master's degree in Filmmaking from the The New York Film Academy. She has written and directed several successful kids and youth TV series for the Finnish Broadcasting Company YLE. In 2024, she directed her first feature film, *Ella and Friends: Nature Calls* premiering in 2025.

Country:
Sweden

Director:
Elin Grönblom

Screenwriters:
Elin Grönblom, Josefin Sonck

Producers:
Patrik Andersson,
Jakob Abrahamsson

Production company:
Mylla films

Budget and secured financing:
Estimated Budget: €1,700,000
Financing in Place: 65%

World Sales:
TBA

Contact during NFM:
Patrik Andersson,
+46 736 872 055,
patrik@myllafilms.com

Looking for:
Sales Agents, Festivals

A Certain Type

En Viss Type



When a playfight between Andreas and his son Jonas ends up in the emergency room, a report of concern is sent to the Child Welfare Services. Soon, Andreas finds himself under investigation to determine whether he is abusing his son. As it unfolds, the family is put under increasing pressure – the suspicion from the CWS begins to rub off on them. But is Andreas as innocent as they first thought?



Christoffer Lossius (Oslo, ´84) works as a director and screenwriter. He has a background in commercials and has written for and directed on four comedy series on NRK, TV2 and Discovery+. He has shown a clear talent in his short film *Observation*, which won the national Amanda for Best Short Film in 2022. *A Certain Type* is his debut feature and it has also been invited to Talent Project Market in Berlin.

Country:
Norway

Director:
Christoffer Lossius

Screenwriter:
Christoffer Lossius

Producers:
Louise Beyer, Jonas Bruun

Production company:
Skala – Storm Films

Budget and secured financing:
Estimated Budget: €1,300,000
Financing in Place: 2,5%

World Sales:
TBA

Contact during NFM:
Louise Beyer,
+45 285 649 48,
louise@stormfilms.no

Looking for:
Financing, Festivals, Co-Producers, Distributors, Sales Agents

Colossus of Tenderness

Den Kolossale Ømhed



In the near future, psychiatrist Mariana decides to help her patient Joakim, whose mind has been overtaken by an AI that claims to know how to activate a revolution based on tenderness and empathy to save the human civilization.



Søren Peter Langkjær Bojsen (b. 1987) holds a master's degree in modern culture from the University of Copenhagen and graduated from the Danish film school Super16 in 2018. He is known for his bold and innovative approach to merging naturalistic drama with speculative fiction to explore the intersection of humanity and technology. His previous feature film, *The Great Glitch*, a slacker sci-fi tale, won a Robert Award for Best Youth Film. With *Colossus of Tenderness*, he explores AI's potential to enhance empathy and reimagine human relationships.

Country:
Denmark

Director:
Søren Peter Langkjær Bojsen

Screenwriters:
Søren Peter Langkjær Bojsen, Emil Nygaard Albertsen

Producer:
Mads-August Hertz

Production company:
Nordisk Film Production

Budget and secured financing:
Estimated Budget:
€1,800,000 – €2,000,000
Financing in Place:
Development Support

World Sales:
TBA

Contact during NFM:
Mads-August Hertz,
+45 287 035 98,
madsaugust.hertz@nordiskfilm.com

Looking for:
Financing, Co-productions

Elion (Working Title)



A suspense drama 27-year-old Elion (Besir Zeciri) is a veteran gang member, but the many years of stressful living have wreaked havoc on body and soul. In all secrecy, Elion is planning his exit, not just from gang life but also from the neighbourhood where he grew up alongside his best friend and right-hand, Hamza.



Nagieb Khaja is an award-winning journalist and documentary filmmaker, known for his coverage of radical Islamist environments and the wars in Afghanistan and Syria. He is one of very few journalists in the world to have gained access to jihadi groups like Al Qaeda and the Taliban. He debuted in 2024 as a scriptwriter with *Way Home* directed by Charlotte Sieling, starring Nikolaj Lie Kaas.

Country:
Denmark

Director:
Nagieb Khaja

Screenwriters:
Jesper Fink, Nagieb Khaja

Producers:
Morten Kaufmann,
Signe Leick Jensen

Production company:
Toolbox Films

Budget and secured financing:
Estimated Budget: €2,086,394
Financing in Place: 91%

World Sales:
TBA

Contact during NFM:
Signe Leick Jensen,
+45 207 790 47,
signe@tooboxfilm.dk

Looking for:
Sales Agents

Flowers of Farewell



Finnish-Bulgarian Boriana (22) escapes her everyday life into endless nights with sex, drugs and music as an aspiring DJ. When her estranged Bulgarian mother suddenly dies, she's forced to travel to Sofia and faces a grimy, frantic and completely untranslatable city. Amid the emotional turbulence of funeral arrangements she forms a deep bond with her mother's lover and learns to embrace her heritage. *Flowers of Farewell* portrays Boriana's intimate journey of self-discovery and visceral search for her identity.



Pavel Andonov is a Bulgarian-Finnish filmmaker who graduated from the London Film School in 2022. His graduation film *Blue Note* screened at over 25 festivals worldwide, including Nordisk Panorama, Clermont-Ferrand, and Encounters, and was nominated for Best Short Film at the 2023 Finnish Film Academy Awards. Andonov explores everyday human stories with societal resonance. *Flowers of Farewell* is his debut feature.

Country:
Finland

Director:
Pavel Andonov

Screenwriter:
Pavel Andonov

Producer:
Inka Hietala

Production company:
Into Films

Budget and secured financing:
Estimated Budget: €2,125,000
Financing in Place:
Development Support

World Sales:
TBA

Contact during NFM:
Inka Hietala, +35 840 149 85 11,
inka@intofilms.fi

Looking for:
Financing, Co-producers,
Distributors, Sales Agents

GIRL BEAST



"I can only desire, if I am desired". *GIRL BEAST* is a psychological drama with magical elements and a heightened reality to tell a Lolita story told from Lolita's point of view. Sara is a girl beast. An object of desire and a being of desire. *GIRL BEAST* is an adaptation of Cecilie Lind's novel and balances between self-assertion and self-destruction. Loss and liberation. Powerlessness and power.



Selma Sunniva is based in Copenhagen and graduated as a director from Super16 in 2024 with her mini-series, *One of Us Is Trembling*. Her first-year film, *An Example*, was among others screened at Clermont-Ferrand ISFF, Nordisk Panorama, Nordic Film Days Lübeck and won Best Danish Short Film at Odense FF and Best Short at the Robert Awards. *GIRL BEAST* will be her first fiction feature.

Country:
Denmark

Director:
Selma Sunniva

Screenwriters:
Selma Sunniva, Sissel Dalsgaard Thomsen

Producers:
Maria Møller Kjeldgaard, Ann-Sofie Grøndal

Production company:
Manna Film

Budget and secured financing:
Estimated Budget: €1,400,000
Financing in place: 14%

World Sales:
TBA

Contact during NFM:
Maria Møller Kjeldgaard
+ 45 6146 2682
mmkjeldgaard@mannafilm.dk

Ann-Sofie Grøndal:
+45 2825 2922
annsofie@mannafilm.dk

Looking for:
Funding, Co-producers, Distribution, Sales agent

Idrix



In this magical adventure, birds are mythical creatures that serve as carriers of souls between the living and the beyond. When 11-year-old Zai loses her little brother, her world shatters – until a flicker of hope arises. Joined by a new friend, 8-year-old Leo, Zai elopes on a search for a bird she believes has her brother's soul. Racing against time, she must reach him before he leaves our world forever.



Theresa Traore Dahlberg is an artist and filmmaker raised on Öland and in Burkina Faso. Her films include *The Ambassador's Wife*, selected for Toronto International Film Festival 2018, and nominated for a Guldbagge for Best Short Film. *Ouaga Girls* has been shown at festivals and theatres around the world and won several awards, including Prix du Credif at Carthage FF. This is her fiction debut.

Country:
Sweden

Director:
Theresa Traore Dahlberg

Screenwriters:
Ida Åkerstrøm Knudsen, Theresa Traore Dahlberg

Producer:
Mirjam Gelhorn

Production company:
Mantaray Film

Budget and secured financing:
Estimated Budget: €1,904,700
Financing in place: 3,5%

World Sales:
TBA

Contact during NFM:
Mirjam Gelhorn,+46 736 590 469
mirjam@mantarayfilm.se

Theresa Traore Dahlberg,
+46 722 222 180, theresa.traoredahlberg@gmail.com

Looking for:
Financing, Co-Producers

In Every Moment We Are Still Alive

I varje ögonblick är vi fortfarande vid liv



A feature film based on Tom Malmquist's critically acclaimed autobiographical novel. When Karin dies after giving birth, Tom is left with paralyzing grief – and a small child, Livia. As Tom grapples with Karin's death, can he learn to be the parent Livia needs in her life?



Anders Hazelius is one of Swedens' most sought-after directors after his previous work with prize-winning films and TV-series. These include *The First Time*, awarded Best Short Film at the Berlinale, the Kristallen-winning series *Thin Blue Line* and *Thunder In My Heart*, and the feature film *Forever*. In 2025, the TV series Scenes *After a Marriage* will premiere on Viaplay, with Anders directing all episodes.

Country:
Sweden

Director:
Anders Hazelius

Screenwriter:
Anders Hazelius,
Tom Malmquist

Producer:
Annika Rogell

Production company:
Art & Bob AB

Budget and secured financing:
Estimated Budget: €2,350,000
Financing in Place: 51%

World Sales:
TBA

Contact during NFM:
Annika Rogell
+46 708 556 477
annika.rogell@artbob.se

Looking for:
International Financing,
Distributors, Sales agents

Like There Is No Tomorrow



On a Canary Island packed with Scandinavian tourists, Frida (30) fights to give her teen daughter a normal life. But when soaring rents push them onto the streets, Frida's desperate search for shelter blinds her to the danger her daughter faces in the island's wild party scene. As the techno beats rise and a volcano awakens, Frida must risk everything to save her daughter before it all burns down.



Tess Quatri is an award winning writer/director who grew up on the Canary Islands. She is currently working on her debut feature *Like There Is No Tomorrow* with which she won The Swedish Film Institute's "Wild Card", a development grant for promising talent. She has developed her feature through acclaimed labs with support from The Swedish Film Institute as well as The Norwegian Film Institute.

Country:
Sweden/Norway

Director:
Tess Quatri

Screenwriter:
Tess Quatri

Producer:
Elisa Pirir

Production company:
Stær

Budget and secured financing:
Estimated Budget: €4,000,000
Financing in place: 5%

World Sales:
TBA

Contact during NFM:
Elisa Pirir, +47 907 359 74,
elisa@staerfilm.no

Looking for:
Financing, Co-producers,
Distributors, Sales agents

Low Expectations

Lave Forventninger



How far will you go to achieve your dreams when everything you do to succeed seems to make you unhappy? After the intense years following her breakthrough, Maja (29) collapses. The acclaimed artist is forced to put everything on hold. Depressed and broke, she moves back home. Her mother helps her land a job at a high school. Maja faces the harsh reality of everyday life and must rediscover herself.



Eivind Landsvik is a Norwegian writer and director, known for his acclaimed music videos and short films. His short, *Tits*, premiered at the Cannes Film Festival in 2023 and has since screened at over 100 festivals worldwide, winning numerous awards. It has also been sold to streamers in several countries. Eivind is currently in pre-production with his debut feature *Low Expectations*.

Country:
Norway

Director:
Eivind Landsvik

Screenwriter:
Eivind Landsvik

Producers:
Synnøve Hørsdal,
Lotte Sandbu

Production company:
Maipo Film, Snowglobe

Budget and secured financing:
Estimated Budget: €2,100,000
Financing in Place: 65%

World Sales:
TBA

Contact during NFM:
Lotte Sandbu, +47 906 739 36,
lotte@maipo.no

Looking for:
Financing, Sales Agents

Siri, Police

Siri, Polis



The work shifts are piling up and becoming more irregular in the boring life of Siri, an operator for non-emergency calls at the Police. As she tries to navigate the absurd day-to-day of long hours and too little sleep, she gets a call reporting the murder of a woman called Siri Anderson, just like her. Mysterious coincidences and unexplained events start to blur the line between dream and reality as Siri investigates the case.



Maria von Hausswolff is an internationally renowned Swedish filmmaker, cinematographer and visual artist. Her recent works include *Annie Baker's Janet Planet* (A24, 2024) premiering at Berlinale, and Hlynur Pálmason's *Godland* (2022) and *A White, White Day* (2019), which both premiered in Cannes and earned Maria multiple nominations and awards for her cinematography. In 2024, Maria was selected into the Oscar Academy.

Country:
Sweden

Director:
Maria von Hausswolff

Screenwriters:
Maria von Hausswolff,
Molly Malene Stensgaard

Producer:
Sigrid Helleday

Production company:
New Land

Budget and secured financing:
Estimated Budget: €1,500,000
Financing in Place: 12%

World Sales:
TBA

Contact during NFM:
Sigrid Helleday,
+46 736 637 068,
sigrid@newland.tv

Looking for:
Financiers, Co-Producers,
Distributors, Sales Agents.

Whale



Renowned visual artist Tumi Guðmundsson's life is turned upside down when a surreal encounter leaves him mysteriously pregnant, forcing him to confront his vulnerability and identity in a groundbreaking performance at the Venice Biennale.



Helga Rakel Rafnsdóttir is from the Icelandic countryside and a mother of two. With a background in literature and acting she made her first documentary in 2006 and then worked in various fields of filmmaking until she earned her MA in creative documentary making from Pompeu Fabra IDEC in Barcelona in 2013. Helga has produced and directed award winning creative documentaries such as *Spare* (2021, director/producer), *Keep Frozen* (2015, script writer/producer), *Salóme* (2012, producer) and *The Corner Shop* (2006, director).

Country:
Iceland

Director:
Helga Rakel Rafnsdóttir

Screenwriter:
Helga Rakel Rafnsdóttir

Producer:
Heather Millard

Production company:
Compass Films

Budget and secured financing:
Estimated Budget: €1,800,000
Financing in Place:
Development Support

World Sales:
TBA

Contact during NFM:
Heather Millard,
+354 6 935 698,
heather@compassfilms.is

Looking for:
Financing, Sales agents,
Distributors, Co-producers

When Johan Johanaš disappeared to the mountains Máttáráhká



Máttáráhká is a story about a woman searching for her strength in a world of predators. Máret is a filmmaker living in a conservative world where predators are ever-present, blood is everywhere, and silence is golden. Máret refuses to conform to the traditional female role of her community and dreams of escaping to Europe, leaving behind the rapists and lovers.



Suvi West is a river Sámi director and screenwriter. West has created several critically acclaimed and award-winning documentary films, which have been featured in competition sections at prominent film festivals, including the Toronto International Film Festival, the Göteborg Film Festival, and Nordisk Panorama. In addition to her artistic achievements, West has been recognized for her advocacy work.

Country:
Finland

Directors:
Suvi West, Anssi Kömi

Screenwriter:
Suvi West

Producer:
Julia Elomäki

Production company:
Tekele Productions Oy

Budget and secured financing:
Estimated Budget: €2,100,000
Financing in Place: 19 %

World Sales:
TBA

Contact during NFM:
Julia Elomäki, +35 850 346 57 17,
julia@tekele.fi

Looking for:
Financing, Festivals,
Distributors, Sales Agents

You Crazy Thing



Aino, a broke-ass mental health nurse who hates the rich, prepares a performance with her patients for TV's Talent competition. But when she falls in love with one of the patients, wealthy investment consultant Mikael, Aino has to learn that in order to be loved you have to dare to reveal yourself with all your craziness.



Miia Tervo grew up in Finnish Lapland. Her award-winning short films have screend at film festivals around the world including IDFA and Torino. Tervo's debut feature *Aurora* (2019) premiered as the opening film at Gothenburg, had US premiere at South by Southwest and won the Best Int. Feature Award at Edinburgh. Tervo's second feature *The Missile* (2024) premiered at the Gothenburg and continues its festival run worldwide and having theatrical releases in Germany and US.

Country:
Finland

Director:
Miia Tervo

Screenwriter:
Miia Tervo

Producer:
Marko Talli

Production company:
Yellow Film & TV

Budget and secured financing:
Estimated Budget: €1,910,000
Financing in Place: 35%

World Sales:
TBA

Contact during NFM:
Marko Talli,
marko.talli@yellowfilm.fi

Looking for:
Financing, Festivals, Distributors, Sales Agents



Grand Tour, Miguel Gomes

Hand-picked by Göteborg Film Festival.

Draken Film

Nordic Gateway

From *Honor of Persia*.

Nordic Gateway

Thursday, January 30,
11:45 – 12:30,
Biopalatset 6

In 2025, Göteborg Film Festival's Nordic Film Market launches the Nordic Gateway, a new section connecting international feature films with Nordic partners. Highlighting five high-potential projects from renowned creators and production companies, the initiative sparks opportunities for co-production and financing. One project will receive the €35,000 Tint Post-Production Award, presented by Göteborg-based studio Tint.

For all Nordic Film Market accredited.

Moderator
Wendy Mitchell,
Journalist Festival Consultant

Bleach

Zbardhje



A group of female cleaners discuss a bleach brand in a focus group. Fatime, a domestic worker, shares a story that catches the attention of the CEO, Elvira, leading to a job offer. Following a surgery, Fatime becomes Elvira's caretaker, forming a bond she mistakes for friendship. When a betrayal shatters this illusion, Fatime realizes her truth holds no weight in a world shaped by manipulative class dynamics.



Kaltrina Krasniqi is a Kosovo-based, award-winning director and researcher specializing in film and digital humanities. A founder of Vera Films, she also co-founded the Kosovo Oral History Initiative. Her debut feature, *Vera Dreams of the Sea*, premiered in Venice Film Festival in 2021 and won the Tokyo Grand Prix and the Ingmar Bergman Award. Her second feature, *Bleach*, is set for release in 2026.

Country:
Kosovo, North Macedonia, Montenegro, Italy, The Netherlands

Director:
Kaltrina Krasniqi

Screenwriter:
Doruntina Basha

Producer:
Ares Shporta

Production company:
Vera Films (Kosovo)

Co-producers:
Slingshot Films (Italy), Code Blue Productions (Montenegro), Family Affair Films (Netherlands) and Dream Factory Macedonia (North Macedonia).

Budget and secured financing:
Estimated Budget: €900,000
Financing in Place: 50%

World Sales:
TBA

Contact during NFM:
Ares Shporta,
+38 344 284 142,
ares.sh@gmail.com

Looking for:
Sales, Norwegian Co-Production partners

In collaboration with:
AGORA Crossroads Co-production Forum.

The Love of My Life

L'amour de ma vie



Julien, the director of marginal documentaries, returns to Copenhagen where he'd studied, 16 years earlier, to present his latest film at a festival. Grieving the death of his fiancée, he learns that he has a daughter, Emma, now 16. His close friend Gloria, a Danish filmmaker, is shooting her second feature, despite the obstacles: a difficult female star and an alcoholic producer.



Philippe Lesage entered fiction with *The Demons* (2015) which earned strong reviews and numerous prizes at festivals after premiering at San Sebastian Film Festival. *Genesis* (2018) first bowed at the Locarno Festival and was invited to over 70 festivals. *Who By Fire* won the Grand Jury Prize (Generation) at the Berlinale in 2024, confirming him as a major contemporary filmmaker.

Country:
Canada, Quebec

Director:
Philippe Lesage

Screenwriter:
Philippe Lesage

Producer:
Galilé Marion-Gauvin

Production company:
Productions L'unité Centrale.

Budget and secured financing:
Estimated Budget: €4,000,000
Financing in Place:
approximately 20%

World Sales:
TBA

Contact during NFM:
Galilé Marion-Gauvin,
+1 514 969 29 21,
galile@unitecentrale.ca

Looking for:
Co Producer, Sales Agent, Distributors

In collaboration with:
SODEC.

Grammatik



In Hamburg, 25-year-old Chinese artist Qing is facing deportation for his poor performance in German class, where he is tutored by Bassam (35), a Syrian cook. As their bond deepens, jealousy and emotional tension grow. After a passionate night together, Bassam disappears. Qing fails his exam, but discovers what freedom really means. Years later, their paths cross again in another European city.



Popo Fan. Born in China, Popo Fan's queer activist documentaries have made a notable impact. In 2017, he relocated to Berlin after suing the Chinese government for banning his films. In Germany, he has written and directed narrative shorts while working as a guest director for the feminist porn company Erika Lust. *Grammatik* is his feature debut, based on his real experience of failing at learning German.

Country:
Germany

Director:
Popo Fan

Screenwriter:
Popo Fan

Producer:
Julia Cöllen, Karsten Krause, Frank Scheuffele

Production company:
Fünferfilm.

Budget and secured financing:
Estimated Budget: €1,500,000
Financing in Place: 11,33%

World Sales:
TBA

Contact during NFM:
Julia Cöllen
julia@fuenferfilm.de

Looking for:
Financing, Distribution, Co-production

In collaboration with:
MIDPOINT Institute.

Honor of Persia



An old explicit tape is leaked, and Ava Rad, a beloved star of Iranian TV and cinema adored by the religious Guardians of the Islamic Revolution and Iran's cultural elite, begins a descent into hell. A story of betrayal, a tragicomic portrait of a truly schizophrenic country, between religious totalitarianism and the extravagance of a youth under pressure.



Zar Amir Ebrahimi is a French-Iranian actress, producer and director. She won the Best Actress Award at the Cannes Film Festival 2022 for her performance in the film *Holy Spider*. In 2023, she co-directed the film *Tatami*, which had its world premiere at the Venice Film Festival. Through her cinematic projects and her voice advocating for change for women in Iran, Zar was part of the BBC 100 Women 2022.

Country:
Germany

Director:
Zar Amir Ebrahimi

Screenwriter:
Zar Amir, Mahmoud Chokrollahi

Producer:
Mohammad Farokhmanesh, Armin Hofmann, Zar Amir Ebrahimi, Jacob Jarek

Production company:
brave new work, Profile Pictures.

Budget and secured financing:
Estimated Budget: €4,478,000
Financing in place: 25%

World Sales:
TBA

Contact during NFM:
Mohammad Farokhmanesh, +49 017 610 324 371, mf@bravenewwork.de

Looking for:
Co-production partners, Festivals

In collaboration with:
MOIN Film Fund.

Torpor



As a polar bear guard, Olivia is responsible for the protection and guidance of a group of scientists during the dark months of the Arctic polarnight. From the base of their ship, the scientists study an unprecedented phenomenon nearby: a village of about 50 people in hibernation. Fascinated by this radical passivity during their collective slumber, Olivia increasingly questions her own vigilance.



Meltse Van Coillie (1992, Belgium) graduated in 2018 with the hybrid film *Elephantfish*. Her 2nd short, *Zonder Meer*, had its premiere at Berlinale in 2021 and received the Grand Prix at Encounters. *Nocturnus*, her third short, was shot during the polarnight in Greenland in 2022. Set in the same arena, she is developing her first feature film: *Torpor* (selected for La Résidence, Cannes Film Festival).

Country:
Belgium

Director:
Meltse Van Coillie

Screenwriter:
Meltse Van Coillie

Producer:
Hans Everaert

Production company:
Menuetto Film.

Budget and secured financing:
Estimated Budget: €2,500,000
Financing in Place: 45%

World Sales:
TBA

Contact during NFM:
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Meltse Van Coillie
meltse.vancoillie@hotmail.com

Looking for:
Sales agents, Co-producers

In collaboration with:
Flanders Image.

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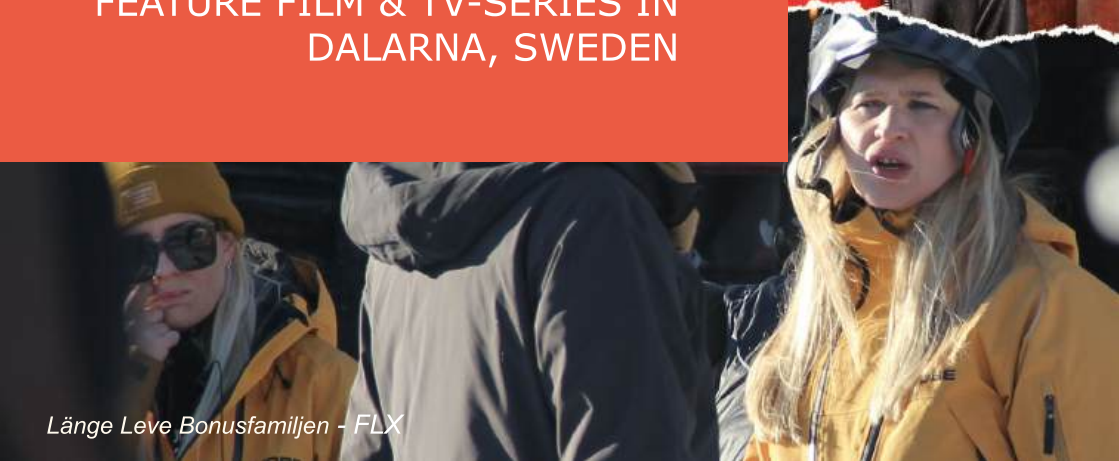
Parterapi i Gagnef (2025)



Film i Dalarna

CO-PRODUCTION FOR FEATURE FILM & TV-SERIES IN DALARNA, SWEDEN

Photo Johan Paulin



Länge Leve Bonusfamiljen - FLX



From *Money Shot*.

January 28 – 29

TV Drama Vision 2025

TV Drama Vision is the leading Nordic conference and marketplace dedicated to drama series.

The boutique event delivers unparalleled networking opportunities with key industry leaders, presenting a dynamic stage program that showcases 50 European series at various stages of production, and insights from 100 speakers on global industry trends, storytelling, audience strategies, and financing opportunities.

Over two dynamic days over 700 commissioners, streamers, producers, financiers, and creators gather for a high-impact environment for connections and insights into the future of the industry.

The 2025 TV Drama Vision programme will spotlight creativity, collaboration, and innovative audience design, alongside new co-financing models to navigate the industry's evolving landscape. Acclaimed French writer and showrunner Fanny Herrero will join as Guest of Honour, adding to an exciting lineup of insights and inspiration. And as always, we welcome leading commissioners and streamers from the Nordics and Europe to the stage.

This year TV Drama Vision also expands with three exclusive pre-sessions offering in-depth insights on January 27, setting the stage for the main event starting on January 28.

TV Drama Vision moderators are **Andrea Reuter**, **Marike Muselaers**, **Johanna Koljonen** and **Paolo Ciccarelli**.

TV Drama Vision is supported by the Region Västra Götaland, Creative Europe MEDIA, Nordisk Film & TV Fond, and Kulturakademin.

Read more about the TV Drama Vision programme.



From *Family Circus.*

Swedish Shorts Competition

Startsladden

Sunday Jan 26, 14:00, Draken

Eight films are nominated to compete at the 48th Göteborg Film Festival's Swedish short film competition, Startsladden, for an award of SEK 420,000 (approx. €36,000). The winner will be announced after the premiere screening.

The jury consists of:
Simon Vahlne, director, Sweden; **Mirjam Gelhorn**, producer, Sweden; **Filip Aladdin**, cinematographer, Sweden; **Mia Höglund-Melin**, actor, Sweden.

Deck 5B
Däck 5B
Fiction 15 min.
Director: **Malin Ingrid Johansson**.

Cows
Fiction. 9 min.
Director: **Kasper Häggström, Jakob Márky**.

Family Circus
Familjen
Animation. 15 min.
Director: **Malin Erixon.**

True Artist
Fiction. 12 min.
Director: **Viktor Johansson**.

Sthlm Rififi
Fiction. 14 min.
Director: **Tage Wikander Hervén**.

Fear Nothing
Fear Fokol
Documentary. 14 min.
Director: **Tuva Björk**.

Sky City
Fiction. 14 min.
Director: **Joel Viksten Abrahamsson**.

Dear Mother
Kära mor
Fiction. 13 min.
Director: **Theodor Solin**.

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The Nordic Film Institutes

Danish Film Institute

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THE FIVE NORDICS

Accreditation Guide

	Industry	Press	Industry PRO / VIP	Nordic Film Market	TV Drama Vision	TV Drama Vision Online
Access to public screenings	●	1	1	1	1	
Press screenings	●	●	●	●	●	
Access to Industry Centre at Hotel Draken	●	●	●	●	●	
Selected industry seminars and events	●	●	●	●	●	
Film Forum Sweden, Jan 25–26 (in Swedish)	●	●	●	●	●	
Nordic Film Market, Jan 29–31 (Hotel Draken, Biopalatset)			2	●	2	
Nordic Film Market screenings				3		
Nordic Film Market opening, Jan 29			4	●	4	
TV Drama Vision, Jan 28–29 (Draken)					●	5
TV Drama Vision pre-sessions, Jan 27 (Draken)	6	6	6	6	●	
Göteborg Film Festival Online	7	7	7	7	7	7
Access to Industry Online	●	●	●	●	●	●

1. Book tickets online for public screenings the same day, or the next day. Subject to availability. Pre-booking not available to Industry.
2. Access to Discovery, Works in Progress, Nordic Gateway, Sessions provided that there are seats available. Priority access with Nordic Film Market accreditation.
3. Only available to selected Industry categories.
4. Industry PRO/VIP, TV Drama Vision are welcome from 21.30.
5. Selected content will be available online.
6. Subject to availability, priority access with TV Drama Vision accreditation.
7. Only available for accredited residing in Sweden.

For more information regarding the events, visit **goteborgfilmfestival.se**

Festival Map



Festival Spots

From January 24 to February 2, we welcome you to our festival center at Hotel Draken. The hotel will be hosting film talks, evening events, and more.

10 **Hotel Draken**
Industry center & Drama Hall.
Olof Palmes plats 2.

11 **Hagabion Cafe & Bar**
Festival bar. Linnégatan 21.

12 **Folk / Folkteatern**
Film Forum Sweden. Olof Palmes plats 3.

13 **Alba**
Festival bar. Järntorgsgatan 2

14 **Festival bars på Långgatorna**
Haket. Första Långgatan 32
Ölstugan Tullen. Andra Långgatan 13
Brewers Beer Bar. Tredje Långgatan 8
Taverna Averna och Kafé Magasinet. Tredje Långgatan 9

15 **Skanshof**
Festival bar. Lilla Bergsgatan 1

16 **Brewers Beer Bar**
Festival bar. Magasinsgatan 3

17 **Bar Bruno**
Festival bar. Kyrkogatan 13

18 **Kaifo**
Festival bar. Södra Vägen 24

19 **Festival bars vid Stigbergstorget**
Fyrens ölkafé. Stigbergstorget 1
Moreno. Stigbergstorget 10
Oceanen. Stigbergstorget 8
Stigbergets Shangri-La. Gamla varvsgatan 1
Utopia Jazz. Karl Johansgatan 6

20 **Red Lion**
Festival bar. Mariagatan 11

21 **Ölstugan Tullen – Kville**
Festival bar. Herkulesgatan 3a

22 **Ivans Pilsnerbar**
Festival bar. Järnmalmsgatan 4

23 **Festival bars Öster**
Bruk. Friggagatan 4
Ölstugan Tullen – Gamlestan. Treriksgatan 1
Ölstugan Tullen – Kålltorp. Björcksgatan 39

24 **Yaki-Da**
Festival bar. Storgatan 47

25 **Avalon Hotel**
Kungstorget 9

26 **Auktionsverket Kulturarena**
Industry venue.
Tredje Långgatan 9

27 **Gothenburg Film Studios**
Event. Polstjärnegatan 10

Cinemas

1 **Draken** DRA
699 seats. TV Drama Vision
Järnbäraregatan 6B

2 **Hagabion** HAGA
2 screens, 58-121 seats. Linnégatan 21

3 **Capitol** CAP
206 seats. Skanstorget 1

4 **Göta** GÖ
2 screens, 86-108 seats. Götaplatsen 9

5 **Bio Roy** ROY
193 seats. Kungsportsavenyen 45

6 **Stora Teatern** STOR
361 seats. Kungsparken 1

7 **Biopalatset** BIOP
10 screens, 78–293 seats. Nordic Film Market
Kungstorget 3

8 **Aftonstjärnan** AFT
180 seats. Plåtslagaregatan 2

9 **VR Experience Nordstan**
6 seats. Nordstadstorget

Café
Bar/Restaurant
Accessibility
Accessible Toilet
Hearing Induction Loop
Tram/Bus
Älvsnabben-ferry

Use public transport during Göteborg Film Festival! We have marked out all the tram and bus stops around the festival venues so that you easily can get to your next screening. Download the public transport app **Västtrafik To Go** to plan your routes and buy tickets.

Who's who at Nordic Film Market?



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Andrea Reuter
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Moderator TV Drama Vision

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